



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • March 1982



SPRING MARATHON 1982

By Carolyn S. Carr

So you think you've got problems? Your PG&E bill has gone up on a monthly average of \$7 per household. Ours has increased by over \$800 a month for transmitter power. As you may know by now, our rent payments have quintupled! Could anything else go wrong? Yes. Postage rates for non-profit organizations have risen 70% and we recently learned that our funding from the Corporation for Public Broadcasting is being cut \$40,000 per year.

Inflationary pressures and various cutbacks are all a part of the frightening direction this country is taking. Right wing attacks are increasing, and KPFA is not exempt from them. It only took the new administration one day to focus negative attention on Pacifica. Howard Phillips, head of the Conservative Caucus urged a halt to federal funding of the Pacifica stations and other progressive and alternative broadcasting. Within one year the Reagan Administration has managed to starve the entire arts, education, and social service system of the past fifty years, and to stuff a too-well fed defense budget. There is a sickly smell of a new Vietnam in the air. Nuclear weapons and development continues to proliferate because it has greater "earning power" than the sun does or so they say. And on and on. The warning signals are everywhere.

These times demand an arena for open debate. KPFA has made a commitment to keep the airwaves free from corporate funding and by maintaining independence from commercial underwriting can provide the listener with unique and controversial material, radio programming that is progressive, provocative and informative. With inflation and the dramatic cuts at our heels, listener support is necessary for our survival.

All this brings us to this year's Spring Marathon: 32 days of special programming to encourage new and old non-subscribing listeners to join us. After last spring's successful two-part marathon, we decided to run this year's in the same fashion; the first fourteen days of March and the first eighteen days of April. Past experience has taught us that one solid month of intensive plugging and special programs creates burn-out, and regular listeners do not want to go too long without their favorite shows.

Highlighting this month's special programming is *Broadcasting and the Media*, a nightly series of panel discussions on the media's relationship to issues, the public, and the world. Monday evening, March 1st, Elsa Knight Thompson, the former KPFA Public Affairs Director moderates the panel "Holes In The News" in the vein of her original public affairs program in the sixties. A concert from the 'New and Unusual Music at the Galleria' series follows, with John Adams conducting members of the San Francisco Symphony.

Tuesday, March 2nd, KPFA presents a special look at the local media: our reporters have been allowed to sit in on an editorial meeting prior to a nightly news broadcast on KRON-TV, Channel 4 in San Francisco. We'll have the results from that meeting, as well as interviews with the two anchors for that news broadcast, Rita Channon and Evan White. In our panel we have also invited members of other bay area television stations to join us for a discussion of how the bay area media covers the news. It promises to be an outstanding evening of radio.

On March 3rd, the media panel focuses on Women in News with host Lynn Chadwick from Western Public Radio.

On Thursday, March 4th, Louis Freedberg of *Youth News* hosts a panel titled "Youth and The Media."

The Morning Concert on Friday, March 5th features violinist-composer-improvising musician Malcolm Goldstein. Recent recorded performances will be interspersed with live performances of his Soundings series for solo violin.



KPFA LOOKS AT THE MEDIA

On the Morning Reading all that week will be a look at the media: Martin Esslin looks at television, and Lester Cole looks at the black-list during the fifties.

Saturday, March 6th KPFA presents an eclectic day: from 9 am until 2 pm, Phil Elwood plays old jazz and blues, then *Ahora* continues with a special Marathon broadcast, followed by an evening of jazz featuring a special tribute to the late Thelonius Monk.

The next two days are coordinated by the Women's Department. On Sunday, we present a program by the Bay Area Women's Philharmonic, Meg Christian playing dj, a tribute to Malvina Reynolds, and a reading by Adrienne Rich. On Monday, March 8th, International

Women's Day, we present a series of documentaries and interviews on women around the world, including a reading of South African stories by Bessie Head, a look at the problems of mothers in Australia, feminism in Israel, women in Islam, women in law and development in Central America, women in Sri Lanka, and an interview with Egyptian feminist Nawal El Saadawi.

Tuesday, March 9th is the Day of the Family, with an afternoon panel on men and the family, and an evening panel on alternative ways of creating a family. It is followed by a look at The Family Protection Act and Disability in the family.

Wednesday, March 10th is Reggae Day,

with the top ten of 1981 presented by KPFA's own Dread Brothers.

March 11th is Gerda Daly's 50th birthday. Gerda has been KPFA's resident ethnic music maven, and to celebrate, she is bringing in the renowned group, Klezmerim, live into the studio for an evening concert. The rest of the day she's going to present music of Transylvania, Cape Breton, and other musics that are, in their own way, vaguely Eastern European. Keep in mind she's the kind of person who keeps old pinball machines, *Life* magazines dating back to the twenties, and odd neon lights in her attic. Know that, and you'll figure out the rest of her day.

On March 12th, Meredith Monk returns! In a rebroadcast of her recent concert at the San Francisco Symphony's New and Unusual Music series at the Galleria, you will hear her music and an interview conducted in January at Davies Hall.

Following Monk and the Friday Morning Reading, we present Doo-Wop Day, with all the great hit sounds from the billboard of rhythm and blues charts, from the Drifters to Smokey and the Miracles.

Saturday, March 13th is Grenada Day, with programs filled with the music and the culture of the Caribbean, and news from the First International Conference in Solidarity with Grenada. The first half of the marathon closes with Bach Day, on Sunday March 14th. This regular ritual of our spring and fall marathons is hosted all day by the effervescent Mary Berg.

For the next two weeks, we renew our regular programming, drop all the pitches and plugs, and count our pledges.

Then, special marathon programming resumes on April 1st with 'Asian Day,' premiering "Quiet Thunder," a powerfully moving radio play about the Filipino people and their culture. The two part play airs Thursday and Friday, April 2nd. April 3rd is Blues Day, followed by a day of live concerts of Schumann's classical romance music on Sunday, April 4th. Monday April 5th is Soviet Union Day, hosted by William Mandel, and Tuesday April 6th is devoted to Jewish culture. Some highlights include a visit with the Jewish Traveling Theatre, the music of medieval Spain, a documentary on Emma Goldman, Israeli sephardic music, and more.

April 7th is Middle East Day, followed by a Day of Resistance, produced by Amina Hassan and Edith Davison on April 8th. The Day of Indigenous People is on April 9th, followed on the 10th by Cuba Day.

April 11th, Easter Sunday, looks at the international scene, and is hosted by KPFA analyst Helga Lohr Bailey. April 12th we begin a week of the Best of each KPFA department: Music, Public Affairs, Drama and Literature, Women's and Third World.

Saturday April 17th we celebrate our 33rd birthday, a fun day of programming culminating in an unusual evening celebration and birthday banquet at the Shattuck Hotel. For more information, please see the ad on page 4 and the article on page 5 of this FoBo. It will be a time to raise glasses and give tribute to the KPFA staff, past and present.

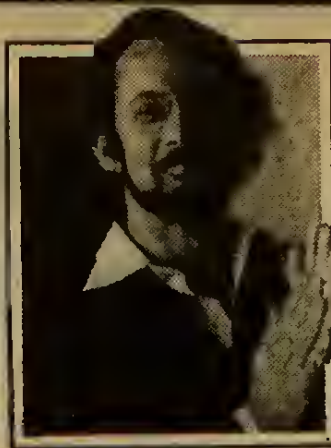
The Spring Marathon comes to an end on Sunday, April 18th with Politics & Consciousness Day, concluding with a live concert with John Cage. A grand finale.

Our goal this time is \$160,000. We've never aimed so high before, but if we achieve that goal or more, we will probably be able to get through until our fall marathon without any major monetary hassle.

We know that many of our supporters are having their own economic problems, but in order to keep the channels of information open, remember that we still need your financial support. Enjoy the marathon!

Carolyn S. Carr is our publicity director for this marathon and our 33rd birthday banquet.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$40/year (\$20 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209)223-2221) Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington DC (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky



Report to the Listener

In mid-February, all the managers and business managers of the Pacifica stations met in Los Angeles, along with the Foundation's national office staff. The purpose of the meeting was to review the financial status of the national office, the national news bureau, the program service, and all five Pacifica stations. It was an intense two days, and the report was grim. It was decided to lay off three members of the Washington News Bureau staff for about 3-4 weeks, and to possibly lay off the staff of the program service for the same period. No one on the national staff will receive a timely paycheck. Only two stations, KPFK in Los Angeles and KPFA, were able to meet payroll; the others were not. Despite these hardships, virtually everyone affected will continue to do their share of work and morale seems high. The problem is not Pacifica's current revenues. . . it's the foundation's back debts.

Several years ago, some of the stations, particularly WBAI in New York and the national office itself, began accumulating some debts without a realistic payback schedule. That back debt now exceeds \$100,000 for both WBAI and the national office. Some time ago, the National Board decided on a plan to solve the debt. They authorized the sale or refinancing of the small national office building on Venice Blvd. in L.A. That sale has now been made, but there is a long escrow period. In the meantime, old creditors have demanded payment and even obtained judgements against WBAI and the national office. All of WBAI's Crafts Fair proceeds were attached to pay a private telephone company contract that had been breached (the case is too complex to discuss here). Paying some of their back debt has caused an immediate gap in WBAI's current budget of over \$55,000.

The same is true of the national office. Its back debt for various trade accounts and legal services has diverted current revenues from their intended purposes. Yet, there is hope. If the sale of the building goes ahead on schedule, the down payment will be enough to clear the national office's back debt and relocate both its staff and the Pacifica Program Service (with its archive). Future payments on the sale will be used to secure loans for WBAI to retire its debt, or at least a substantial portion of it. Any left-over funds will be used to finally capitalize WPFW, our station in Washington, D.C., which never received the equipment or funds necessary to grow. By its own hard work and very little cash, WPFW has developed the largest audience among Pacifica. It is a strong voice for the Black community in D.C., but it has currently only six paid staff.

How does all this affect KPFA? It serves as a very clear warning that we cannot ignore the danger signals flashing all around us. KPFA is meeting its revenue projections right on target. But its costs are rising dramatically. The recent PG&E rate hikes will cost us over \$20,000 in unexpected and unbudgeted surcharges. The raise in long distance phone costs last November adds at least \$10,000-15,000 to our telephone budget. The postal increase for bulk mailing by non-profit organizations went into effect without warning in January. This will cost us an additional \$8,000-10,000 to send out the Folio and our monthly subscription notices. These are unbudgeted expenses.

At the same time, on October 1, 1982, we face one of Reagan's most serious cut-backs in public broadcasting. Our federal community service grant will be cut by over \$40,000. It is very easy to see how KPFA could end up in the same situation as WBAI and the national office. We could begin to run up a large and unmanageable debt by as early as late this summer which would divert next year's income from its intended purposes of providing you with quality community radio. Obviously, this is not a scenario we like.

Accordingly, we have set a daily goal for this Spring's Marathon of over \$5,000 a day. With 32 days of Marathon, we hope to generate \$160,000 at a minimum. Even meeting that goal may not be enough to meet all these anticipated increases. At the end of this marathon, we will have to reassess our finances and see where we stand. Your contribution to our match fund and marathon will be a tremendous help. As usual, thank you for your generous support.

David J. Salinger

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



How can we pay our bills if you don't subscribe??

If you can, call in a subscription pledge at 848-KPFA. But if you cannot get to a phone, then just fill out the form below.

- ☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ Regular Rate - \$40 per year
- ☐ Student/Low Income rate - \$20 per year
- ☐ BILL OF THE MONTH CLUB:
\$10 per month - first month enclosed
- ☐ Group rate - \$60 per year
- ☐ Sustaining rate - \$100 per year
- ☐ Additional Donation \$ _____

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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

'UNLEARNING RACISM' RESPONSES

Dear Don Foster:

'Unlearning Racism' was, for me, one of KPFA's most enlightening programs. I wish the program could continue; I have stayed near my radio on Wednesdays. It is quite striking how people are unable to understand racism as an institutionalized force in our society. It also occurred to me that callers probably tended to intellectualize on the radio because they felt vulnerable and because they had so little time to express themselves. It seemed that people's misinformation and distress was just under the surface — I know mine was. Perhaps listening to 'Unlearning Racism' should be followed by going to a workshop. I am sure that interaction between Ricky (Sherover-Marcuse) and workshop members would add another dimension to what she is telling us. We need safe places to vent some of the distress we feel and find political perspectives that help us understand it.

Thank you very much for your efforts,
Karrell Hielman Kennedy

Hi—

I think your show is very good and hope it continues.

I also think it's a heavy thing to say that "whites" can not be victims of racism. Because the definition of racism that is being taught in the school system is that "racism is a condition where individuals are discriminated or oppressed on the sole basis of their race." It doesn't say anything about institutionalism, and there is racism between Blacks and Latino and Asian, not just between Whites and Blacks or Whites and Asians. And what is 'white' anyway? I don't think it's fair to say that only whites can be racist, and if what you say is true, and racism is institutional then an individual can't be guilty of racism. But you can't have a system or an institution without individuals. Needless to say I'm confused on this matter.

Personally I use the term 'white' to describe a sort of uptight, conservative, American (and proud of it) kind of attitude, and not really a skin tone.

One thing to remember is there are a great many light skinned individuals (like me) who can appreciate culture for what it is and who take a stand against racism and especially against racist government policy. And a lot more darker skinned individuals who readily accept 'white' values.

Sincerely yours,
Bill Gridley

Dear KPFA,

I am writing to express appreciation for your recent program on racism in the hopes that such programming be extended. The show was informative, thought-provoking and I felt the hosts and guests were quite fair — in fact amazingly fair in their handling of calls and time spent in answering various questions.

Thanks again. Sincerely,
Joshua Muldavin

PROGRAM ON MALE VIOLENCE

To Whomever:

I just caught a small portion of a program on January 28th about male violence against women. I wanted to let you know that I found the program very worthwhile and commend you for broadcasting it.

I have been involved in the issue of violence in general for some time, including male violence against women. I have a somewhat different perspective about it than feminists have.

I notice that the advice you give callers regarding violent men is to encourage a woman to get a violent man into counseling. Perhaps in a future program you could have a counselor on the air to discuss just how he or she counsels men to deal with their violence against women.

Again, thank you for your broadcast. Male violence against women is very widespread and a forum such as yours is very useful.

Sincerely,
Maureen Kane/Berkeley

Pros & Cons



A BOB NELSON FAN

Dear Mr. Exotic:

During my brief vacation in San Francisco, I decided to tune in to some of my favorite programs, one of which was yours. Since I have moved to the Boston area, I have noticed a grim and awful lack of good radio shows in that town, and I needed to hear what was going on in a place which does have some.

The late hours during which your show comes on provides a certain mood which helps along the segues between words and music — it provides a framework not unlike the almost-dreaming stage which tends to happen around that time of night anyway. Some of the clips from films and commercial recordings were priceless — I don't know where you found the stuff. However, it is difficult (for you) to keep up the momentum until 6 am, consequently I turn the radio off after about two hours — maybe I missed something, but it gets past my bedtime.

Interesting idea of mixing up political "reality" with pseudo-political moments on celluloid. The mix of showbiz and politics has never been better exemplified than with our present prez. How you put it together is especially of interest to me, as I am working on a similar general idea using visual images compiled for pressing on a videodisc.

Sincerely,
Delle Maxwell/Cambridge, Mass.

CHARNAS TAPESTRY

Dear Karla Tonella,

I haven't been listening to the radio much at all, but happened to tune into Women's Magazine last Saturday and heard a fine interview with Suzy McKee Charnas.

I had been given *Walk to the End of the World* for Christmas by my brother-in-law. I read it immediately and then read *Motherlines*. Both were excellent, I thought. And hearing the author speak on your show was really enlightening. I like her. Thank you for doing the work and to make her available to us.

Sincerely,
Catherine

SOVIET PROPAGANDA

KPFA:

I have found the overpromotion (including yours) of the Soviet apologist, William Mandel, intolerable. It may well be that he is a "figure" here, and a sometimes amusing one, but I (and I'm sure not only I) have reached my upper limit.

For example, in the past month, I've come across 3 articles by him which are only slight variations of the same verborrheic spiel (a cardinal sin of academia!) not to mention a "debate" on Poland in which he took part recently. His analysis is mere mud-slinging, and his politics are characterized by what seems to be an intense dislike for the common man, the working person, the non-intellectual. The latest Folio displays this same repetitive mish-mash of Mandel's and for this, I am requesting a refund of half of the subscription I've paid to KPFA as this excessive promotion makes me feel sour on KPFA as a whole, and it begins to define KPFA's politics as closer to the CP than to the community.

Sincerely,
S.F./East Bay

Most of our mail and phone calls support the inclusion of Mr. Mandel's articles, even from those who strongly disagree with his politics. They are not published to "promote" either Mandel or his opinions. They are published because of the general need for his point of view and information to be heard. His opinions are not necessarily those of other KPFA staffers, and certainly not those of the Folio Editor.
—Richard Wolinsky

SOMETHING OF VALUE

Dear Santiago Casal & Rich Snowden,

Thank you for your article on page 5 of the December Folio, "Incest, the Crime of Ordinary Men." Many more articles like this are needed in the press, and radio programs like the series which began on Prime Time, December 3rd.

You're giving something of great value to the community in preparing material of this caliber on such an important subject. My 9 year old daughter was molested by a neighbor, and so my interest comes from that experience.

I hope KPFA will rebroadcast the series. It's too valuable to be presented just once. And I hope your article is reprinted. I appreciate all the work you put into preparing the article and the programs.

Name Withheld

THE COURAGE TO COMMUNICATE

Dear Rana Lee,

I caught your program tonight, Thursday, and have to, as others have already done, commend you for your courage.

You have taken an issue which is, literally, an issue of flesh, blood and bones, not to mention heart, and laid it, with yourself, bare to the public over the radio air-waves. I hope you realize that this elicits the respect, not only of women, but of men too. I'm one of those men who respect what you've done.

In a time when, especially in progressive Berkeley and San Francisco, women are ever more asserting their individuality and equality in relations with men, you must meet with a certain incredulity from other women when you tell your story. It would appear that we live in a world of extremes, sometimes. Women who love men, but are beaten. Women who resent men, though there may be ones not deserving of general mistrust and dislike. It's all very confusing to me! And, it's disappointing.

Well, I just wanted to be a bit supportive of you and to, perhaps, communicate a little hope that not all men are women beaters or haters and that I hope you keep that in mind. Of course, your program didn't communicate the idea that men are generally violent toward women. I guess what I'm saying is that, you sound like a woman who likes men, and wishes to please your man, as most men wish to please their women; but whose willingness elicits in certain men an irrational rage-response. I hope through this all, you don't lose that gentleness and vulnerability which makes closeness and intimacy possible for whomever you may meet in the future.

Good luck to you, Rana! Sincerely,
John L. Brandon/Fresno

DOO-WOP DELIGHTS DELIGHTED

To David Salniker—

I am writing in regards to a new show, *Doo Wop Delights*, hosted by Opal Nations. It is, so far, a monthly show and it should be more regular than that.

It's a show of real doo-wops, that's really delightful. There is no other show geared to this American musical art form in its purest and original best.

Cruisin' mixes it with rock n roll, the *Low Show* with soul, and *Blues By The Bay* with blues. And none come close to presenting the Doo Wop sounds of Rhythm and Blues — original R & B — as Opal Nations.

I would like to hear more of his music, and musical knowledge.

Thank you,
Michael Brunt

QUICKIES

Dear KPFA—Please, please restore *Folk Music from Near and Far Out* to its former length (or more)! It is one of your best shows, and I think it's terrible that it should be shortened. Thanks. N. Margolin/Berkeley

To KPFA Wimmings Dept: hi. I appreciate you. This morning was a time of ups and downs. I happened on the radio show for the first time today. I needed to do some crying and the selection let out some emotions I'd been pushing back in a time of too, too many changes flying past. So I felt better then, and listened with more calm & strength to the fine selections. Keep it up. You're filling up hearts out here. Christine/Palo Alto

Dear KPFA—You are all great—I love the spirit that oozes out of my speakers directly from Berkeley, a touch of reality for the burbs. However, I subscribe because of Kris Welch. She is excellent. Funny, insightful, and human. I listen every morning she is on, even if I am not interested in the subject, because of what she says and how she says it. Cheers from the Coast! Jan Tiura/Moss Beach

Dear KPFA— I'm writing this to thank you for giving the Pro-Choice Apple Pie Day events in Sacramento some news coverage. I was in Sacramento yesterday and have been dismayed by the lack of coverage that we received. Thanks again for giving us the support we need. Joan Hawkins/Santa Cruz

Women's Programs: This is the first time I've had the pleasure to listen to the women's program. Excellent diverse programming. I look forward to future listening. Sidney Sugaya/San Francisco

Dear Richard Wolinsky— Thoroughly enjoyed your interview with Octavia Butler. Glad you had the presence of mind to do it. Perhaps others will now come to appreciate her writing. Paige Parker/Stanford

KPFA—Yeah women's music and programming! Especially enjoyed the reading by Alice Walker. A Fan From Grass Valley.

Dear KPFA Listeners— I couldn't continue working as I have become so inspired and motivated listening to David Mayer's morning concert filled with wonderful Andean music and background information of that music. I also give praise to Mama O'Shea, Buster, Kris, Denny, Philip, Robbie, Larry, Erik, Sam, Candice, Gorman, Wendell and all the others that contribute to radio excellence. I want to renew my subscription early and encourage others who appreciate this complete radio station to do the same. Steve Bennett/Santa Rosa

ALL THAT JAZZ

Although I do not believe listener input receives much consideration, I would like to voice my protest concerning recent program changes. There appears to be a trend lately to emphasize jazz in preference to other music forms in new programming. "Traffic Jam" exclusive of its info, is almost exclusively jazz. Sunday afternoon to Monday morning is all jazz. Kris Welch plays jazz almost exclusively. Most midnight to morning programs are jazz & pop. What with all this jazz? If you're gonna feature so much jazz why don't you feature more jazz forms.

Cynically,
Jerry Walker/San Francisco

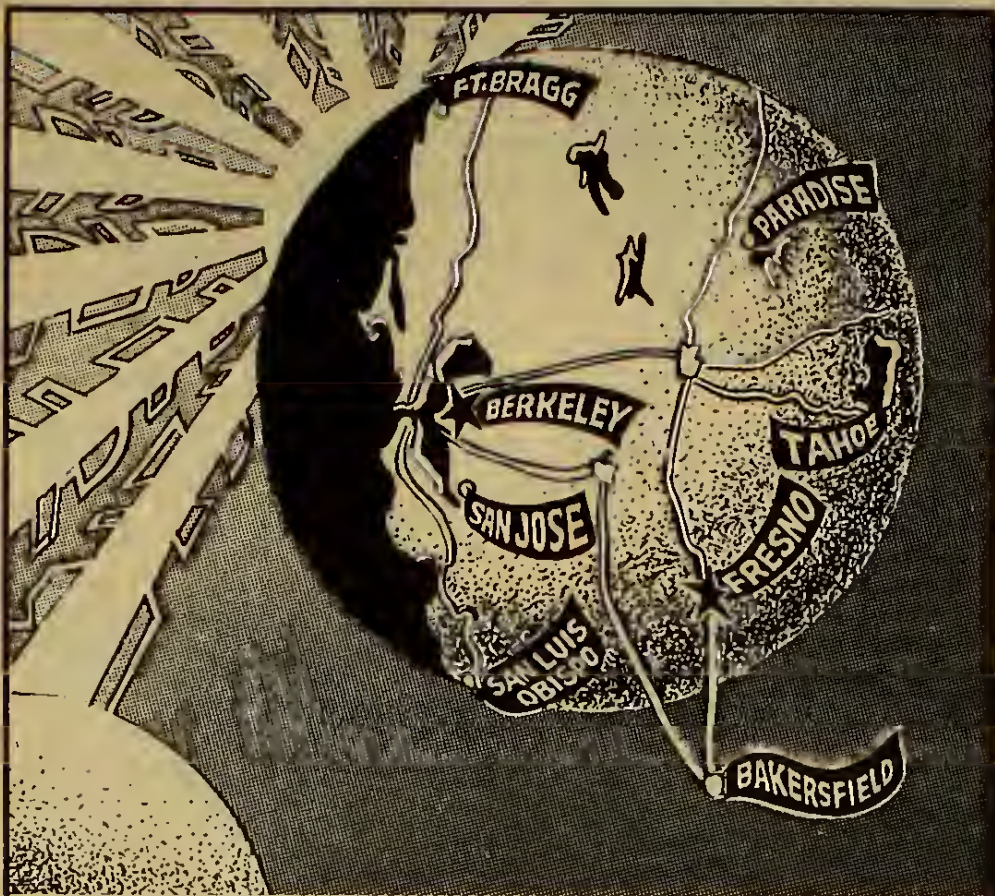
FAN LETTER TO JIM BENNETT

Dear Jim,

I have just started listening to your Sunday programs, and have enjoyed them very much—especially the programs on John Coltrane and Charlie Haden. I like the amount of information you give about the pieces and the performers, and the in-depth look at the music, the musicians, and the development. It's wonderful to be presented with such a total picture of a jazz musician.

If you ever run out of ideas (unless you did this before I tuned in!) I'd be very interested in hearing more music and more about Albert Ayler. I especially like his pieces that he recorded solo, like Ghosts and Spirits.

Thanks again,
Ellen Lowenstein/a KPFA subscriber



Put your name on the map for
KPFA'S 33rd BIRTHDAY
 APRIL 17 - 1982

For the first time in 33 years we will be celebrating KPFA's birthday. Friends and supporters, current and former staff will come together for a dinner party with music, wine and speeches by surprise guests. On that night the newly created Lewis Hill award will be given to an outstanding woman, former KPFA public affairs director Elsa Knight Thompson. A tribute to Elsa and a review of KPFA's amazing history will be printed in a special edition of the FOLIO.

We are inviting all our friends, especially those who cannot come and join us that night, to participate in that special dinner journal. The journal will have a large map of our listening area like the one above. For a small contribution you can put your name and home town on this map. (See instructions below.)

You can also take out space for a tribute to Elsa or to KPFA. Your message can be philosophical, political or artistic. You may also announce an event or mention your business. Your message will be seen by all the dinner guests and two weeks later by our support group of 18,000 subscribers, when the dinner journal is inserted into the May FOLIO. Our charge for space in the dinner journal is well below the rate that is used by other organizations for events like this one because we really would like to hear from you. There are three different sizes available:

- 2 1/4" wide by 1 1/2" deep \$20
- 2 1/4" wide by 3" deep \$40
- 4 3/4" wide by 4" deep \$80

You may draw the size you choose on a piece of paper and make your own ad. Most of you will probably let us do the typesetting at no extra charge. Please type your message on a piece of paper, fill out the form below, enclose your check and mail to KPFA, 33rd Birthday.

PLEASE JOIN OUR CELEBRATION.
 PARTICIPATE IN THE JOURNAL
 YOUR CONTRIBUTION HELPS US AND
 YOUR MESSAGE IS SEEN BY ALL OUR FRIENDS.
 LET US KNOW IF YOU WANT AN INVITATION.

PLEASE PUT MY NAME(S) ON THE MAP

<input type="checkbox"/> 1st name \$10	Name _____	Hometown _____	Zip Code _____
<input type="checkbox"/> 2nd name \$9	Name _____	Hometown _____	Zip Code _____
<input type="checkbox"/> 3rd name \$8	Name _____	Hometown _____	Zip Code _____
<input type="checkbox"/> 4th name \$7	Name _____	Hometown _____	Zip Code _____
<input type="checkbox"/> 5th and more \$6	Name _____	Hometown _____	Zip Code _____

☐ Prisoners in our signal area may list their names free of charge.

PLEASE RESERVE THE FOLLOWING SPACE

- ☐ 2 1/4" wide by 1 1/2" deep
- ☐ 2 1/4" wide by 3" deep
- ☐ 4 3/4" wide by 4" deep

SEND ME AN INVITATION TO THE DINNER ON APRIL 17, 1982

The dinner will take place at the Shattuck Hotel in Berkeley. Seating is limited, tickets are \$25.

PLEASE MARK YOUR CHOICE. ENCLOSE THE TEXT OF YOUR MESSAGE AND THE CHECK AND MAIL TO:

KPFA 33rd Birthday
 P.O. Box 939
 Berkeley, CA 94701

For more information on the dinner, see the article on page 5.

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 549-1400



33rd Birthday Celebration Banquet

"KPFA has set out to be an experiment in human understanding. . . sometimes this aim is achieved, and the prize is worth the trying."

—Lewis Hill, founder of the Pacifica Foundation and KPFA radio.

On Saturday, April 17th, KPFA will celebrate the 33rd anniversary of that experiment. We invite you, members of our listening family, to celebrate with us.

Pacifica began as a vision in the mind of

the poet and journalist Lewis Hill. In 1946, he was working as a White House and Senate correspondent for a Washington, D.C. radio station. As a conscientious objector during the second World War, he had spent time in a federal prison. Coupling his political views with his media experience, he dreamed of an open, community access radio station, one that was listener-sponsored and able to broadcast ideas and information the rest of the media either ignored or suppressed.

Hill moved to the Bay Area, gathered with other pacifist friends in Berkeley and formed

the Pacifica Foundation. On April 15, 1949, after three years of organization, fund-raising and construction, he walked up to the microphone and announced:

"This is KPFA, the listener-sponsored radio in Berkeley." The dream was realized and the adventure begun.

At the birthday banquet this April 17th, there will be a presentation of the first annual Lewis Hill Award. The award has been created to commemorate Hill's vision and broadcasting ideals, and will be presented to Elsa Knight Thompson for her years of outstanding public affairs broadcasting at the station.

Elsa was one of KPFA's earliest programmers and veteran broadcasters, and from 1957 until 1971 was the Public Affairs Director. She strongly believed that those in charge of programming did not have "the right to tell anyone what to say" but they *did* have "the right to judge whether or not he has said it."

Colleagues have known Elsa as "tough and rough, kind and considerate." Her standards were those of excellence, "the highest broadcasting ideals in the country." She had no tolerance for neutrality and lack of viewpoint, and she supported Hill's wish for "the best of everything: art, drama, and especially news and public affairs." She trusted and respected the intelligence of the listener as an individual and made it her primary task to nourish that intelligence, curiosity and desire for information. It is natural that Elsa Knight Thompson receive this honor.

The banquet, a gathering of many of our supporters and broadcasters, past and present, will take place in the ballroom of the Shattuck Hotel across the street from the station in downtown Berkeley. The evening will begin at 6:30 pm with no-host cocktails and an international buffet from 7-8:30 pm. The admission is \$25. At 9:00 pm, the evening's program will begin with MC Larry Bensky, former manager of KPFA. As this goes to press, many other details of the event are being pulled together, and further information on speakers and other aspects of the program are forthcoming — check the April Folio and KPFA's airwaves.

In conjunction with our birthday, we are publishing a journal for presentation at the banquet and as a supplement to the May Folio.



Lewis Hill

To find out how you can be part of this special journal, please see the ad on page 4 of this edition.

If you want an invitation to KPFA's 33rd Birthday please write:

KPFA 33rd Birthday
P.O. Box 939
Berkeley, CA 94701

—Carolyn S. Carr

Elsa Knight Thompson opens the Spring marathon on March 1st from 7-9 pm as host of the panel on 'Broadcast and the Media.' The panel will examine the media's relationship to international press and Elsa will moderate in the vein of her original public affairs program, 'Holes In The News.'

Matthew Cohen
presents



"Bill Irwin was born with the two sides of his brain scrambled together and has telescoping legs and a sillyputty, Tom Sawyer face."
—Eileen Blumenthal, Village Voice

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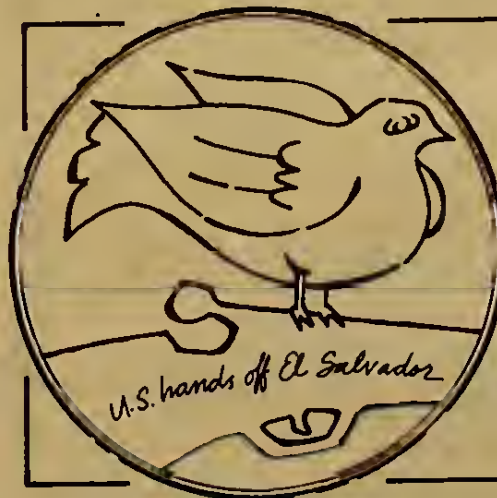
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MARCH

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- Sun 7th - **LINDA ALLEN/MARION WADE** - Traveling Women's musicians from Washington and New York respectively.
- Thu 11th - **CONTRA DANCE** with Brad Foster
- Sun 14th - **SALLY ROGERS** - "... a clear, agile voice, keen sense of drama, and refreshing sense of fun." - Peggy Seeger
- Thu 18th - **CONTRA DANCE** with Kirston Koths
- Fri 19th - **SANDY BRADLEY AND THE SMALL WONDER STRING BAND** - Old-time music-Concert and Square Dance
- Sun 21st - **GOLDEN BOUGH** - Celtic, American and Gypsy music
- Thu 25th - **COMMUNITY COUNTRY DANCE**
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KLEZMORIM: Live on KPFA Thursday March 11th

What do the Original Dixieland Jazz Band, Sergei Prokofiev, Benny Goodman, Kurt Weill and Betty Boop soundtracks all have in common? They were influenced by klezmer music, the Old World folk and cabaret music played by klezmerim, itinerant Jewish musicians who wandered the streets of Eastern European cities from the 16th century until about fifty years ago.

Though often unschooled, the klezmerim frequently reached extraordinary heights of virtuosity. These musicians, making music on whatever battered instruments they could get hold of, travelled from town to town entertaining at cabarets, weddings, fairs and festivals. Serving as a cultural bridge between the ghetto and the world outside, they amalgamated the tunes collected on their travels into their own distinctive musical idiom.

The Klezmerim is a musical group which, like the genre for which it is named, is an amalgam of musicians trained in a wide variety of musical forms and styles. Each individual brings his own musical flavor and skill to the whole.

Founded in 1976 by Lev Liberman, David Julian Gray and David Skuse, the original Klezmerim featured strings, flute, and accordion. Liberman came from a diverse musical background which included both ethnic music and rock. Gray brought ethnic, rock, and ragtime to the band, while Skuse, currently a PhD candidate in ethnomusicology at Columbia University, added a fine ethnic violin and numerous exotic instruments from Eastern Europe. Their goal was to find and recreate the vital musical tradition of the Yiddish communities in Europe and America. Within its first year, The Klezmerim began playing professionally in the Bay Area, and were discovered by Chris Strachwitz. Their first album, "East Side Wedding" was completed in 1977. Soon thereafter, Skuse left the group and personnel changes transformed it into a brass band.

Because Klezmer music had largely been forgotten for nearly fifty years, The Klezmerim generated a great deal of interest in this musical genre. Two significant collections of 78's in Berkeley allowed the group to concentrate their efforts on recreating the repertoire and style of the klezmer bands of 1910 through 1930. Along with this study of record collections, the band members did extensive ethnographic work with people who were klezmers in the old world, and others from the Yiddish community who remembered lyrics and the klezmer style.

During this period, the group's original members were joined by Brian Wisniewsky, who doubled as the trumpet playing gorilla of Fisherman's Wharf, "Hairy James." John David Raskin, a Harvard-trained lawyer and jazz drummer, heard the group on KPFA and offered himself as the ultimate Klezmer percussionist. Soon after, the group was joined by trombonist Kevin Linscott, who was a classically trained

symphony musician and folk dancer.

With the release of its second album, "Streets of Gold," the Klezmerim became the largest authentic klezmer ensemble to record since 1930. Their third album was released in the spring of 1981.

Now KPFA listeners can join in the fun because The Klezmerim will be heard live from the KPFA studios as part of Gerda Daly's birthday on Thursday, March 11th at 9:00 pm. This will be the culmination of a day of ethnic music, presided over by the host of KPFA's *Music from Near and Far* Out on the occasion of her 50th birthday. Join her and The Klezmerim for a celebration you won't want to miss.

—Naomi Rhodes

Listen to Gerda Daly's birthday, all day Thursday, March 11th.

YO-YO CHILDREN

Most people have heard of battered children - but how many of them have ever heard of Yo-Yo children? These children come from homes where there is serious matrimonial discord accompanied by quarreling and physical fighting. They are some of the saddest and most dangerous cases seen.

All too little is known about this tragic problem. I looked for articles, books - anything, and found four pages in a book called "Battered Women" by Maria Roy. Why? One reason is that the parents' own problems are shouted out so loudly that they do not hear or see the children's difficulties. Because this child rarely ends up in a hospital with a physically battered body - he or she is not classified as a battered child - by statistics. But... they are.

Without the intervention of a social worker or a healthy outsider's influence, the risks of major physical and emotional damage to the children is great. The risk is also high that these tragedies will prove to be self-perpetuating, since when these children grow up and have families of their own, they will tend to repeat the behavior patterns of their parents - unless the vicious cycle is broken.

These children are called Yo-Yo children because they tend to be consistently on the move. Many times they go with the mother when she runs away; some end up with relatives - who many times feel "stuck" with them, and let them know it; at times they are left with the father - who could now vent his anger at them because the wife is not there; and the mother, if she has them, may verbally attack out of frustration. They are shifted around like dented cans on a grocery shelf. They never know if they'll sleep in the same bed, in the same house - more than one night at a time. Then, if they do stay in the same house, they sleep restlessly, in constant fear of what horrible sounds they might hear in the night.

One man, who came from this type of existence, said that "During the first 13 years of my life I was a bed-wetter, a vandal, an apprentice hoodlum, maladjusted in the extreme, given to overeating and ashamed of my body. I was a very frightened little tough guy. Kids whose parents knew of our troubles didn't play at my house, and there were few friends. Most of my energy was burned trying to survive at home and it was impossible to take school, or anything else, very seriously. What this amounts to is a developmental void and as I look back that is the enduring effect as I feel it."

These children are victims of mental abuse, even if it wasn't directed at them. What can be done to prevent this - to help these children become productive, happy adults?

On Saturday, March 27th, Mimi Levine, a therapist, and I, will meet with five or six young adults who were in these situations. They will talk of their experiences in a taped session and then Mimi and I will open the lines to take calls. We must help these Yo-Yo children now.

—Rana Lee

Join Rana on 'Yo-Yo Children', on the Women's Magazine, Saturday March 27th at 12:00 noon.



DOO-WOP DAY: Friday, March 12th

During the early and middle fifties, thousands of aspiring young black kids could be heard singing in doorways, alleyways, subways, washrooms and on tenement steps throughout the nation's major urban ghettos. Out of these, 15,000 aggregations were lucky enough to make wax recordings, but only a handful ever made fame or fortune. Most were cheated out of payment or royalties.

What these mainly male harmony groups were singing, although none of them realized it at the time, was the doo-wop sound, a sound which had filtered onto the sidewalk from out of the storefront church. By undertaking extensive cross-country one nighters, the innovating gospel quartets of the Thirties, like the Golden Gate Quartet, had ensured that their music reached a vast ghetto audience. But not only did their unique harmonies move the soul and the spirits of religious congregations; consciously and subliminally the gospel sound and style were absorbed into the Black popular music mainstream. (Later on this year, *Doo-Wop Delights* will feature a show devoted to these exciting crosscurrents).

In the beginning the process was a gradual one. The slick barbershop harmonies of black Tin Pan Alley groups like the Mills Brothers owed hardly anything to church music. During the late 30's the Ink Spots, through the falsetto lead voice of Bill Kenny, were making at least a nod in the direction of sanctified song. By the late Forties the essence of one of gospel music's styles, the intricate, precise harmonies of Tommy Johnson & The Harmonizing Four, had evolved completely into a secular alternative. In 1949, Marthe Marshall with Jimmy Ricks and The Ravens of New York City were selling large numbers of records. Soon others jumped on the bandwagon; groups like The Heartbreakers, Robins, Larks, Orioles, Dominoes and 4 Knights on Capitol, to name a few, became extremely popular. Songs were made of the U.S. involvement in the Korean War, but most tended either toward open sexuality or fanciful sentimentality.

The Fifties saw the rise of literally dozens of small independent ("Indies") record companies across America as astute businessmen noted the major labels' lack of recording activity in the newly developing "R&B" market. Labels such as Chance in Chicago, Grand in Philadelphia, Rambow, and Bobby Robinson's Red Robin label in New York prospered. One of Berkeley's very fine small labels was Music City, with its offices on Alcatraz Avenue.

In the main, black harmony groups springing up all over the nation had to look toward New York for a prestigious recording contract. Two of the three most successful vocal harmony groups of the 50's, the Drifters and the Clovers, recorded for New York's Atlantic label. The other, Hank Ballard and The Midnighters, were based in Detroit.

Back in 1954, it was the one-note piano job that was required; the voices themselves took care of most of the necessary rhythm instruments. The idea of "production" and all



Ziegler

Continued on next page

off mike

Continued from previous page.

the complex orchestrations and technical wizardry that the name implied were a long way off when the first tin-whistle falsetto virtuosos such as George Grant of The Castelles, Nolan Strong of The Diablos, Little David of The Harps and the legendary Clyde McPhatter of The Drifters entered the recording studios. Warbling basses and sweet tenors were all the "back-up" required.

The value of 50's R&B records is far from firm, thus there is no universal acceptance and respectability attached to this collecting form. Some 50's R&B recordings are extremely rare. This is because of the reluctance of major and minor record companies to press more than a few thousand copies. During the decade of the 50's, sales of a few thousand records constituted a fair-sized hit. Only when sales potential was obvious, i.e. a record made by a tried-and-tested (usually white) artist/s, were records pressed in large numbers. There are possibly as many as 600 fifties R&B vocal group recordings worth \$100 or more.

Doo-Wop Delights, KPFA's new program devoted to the doo-wop sound, will be presenting an afternoon and evening of music on Friday March 12th. In the future, this once-a-month program will pinpoint major facets of the vocal group genre. A full two hours will be devoted to Sam Cooke, his recordings with the Soul Stirrers of Trinity, Texas and the influence the group had on many secular outfits. A Wedding Bell show will feature the importance of marriage and the notion of "true romance" during the era. An entire program will be devoted to transportation: songs about trains, boats, planes and the importance of owning your own wheels. A show will be devoted to Clyde McPhatter with Billy Ward's Dominoes and The (Thrasher Wonders) Drifters, and programs devoted to recordings made during one particular year. These will, I hope, raise spirits and help to keep the sound of street corner symphony alive.

—Opal Louis Nations

Opal Nations hosts "Doo-Wop Day" On KPFA Friday March 12th from 12 noon to 4:30 pm, and then from 7 pm until 1:30 am. Be there, and listen to "Doo-Wop Delights" every second Friday from 11:30 to 1:30 at night.

REQUEST FOR HELP: From William Mandel

Before McCarthyism, I toured the country talking about the Soviet Union on the major lecture circuit. During McCarthyism, I did that in full-day Sunday seminars organized in people's homes: four two-hour sessions interrupted by one-hour rest periods. At that time, I was denied a passport for ten years, and so it was impossible to hear Soviet people speak for themselves.

In the 60's, students were able to arrange for me to give courses at universities around the Bay Area. The very first was at San Jose State, where Luis Valdez, now famous as the director of *Zoot Suit* was one of the organizers.

Since 1966, it has been permissible to tape in the Soviet Union. So, on April 5th, I'll do a retrospective of the best of six taping trips, 1966-1979, plus taped talks with Soviet visitors here as recently as November. These are my English voice-over translations of conversations in Russian; thus, if you know that language and have separate channel speaker control, you can listen to the original Russian.

They will be arranged like my all-day seminars of 30 years ago, by subject: *The Economy* (workers, farmers, manager, union officers); *The Government* (vice-mayor of a city, "Mayor" of a borough); *Ethnic Issues* (Moslems, Jews, Catholics, non-Russian Slavs; peoples of the Caucasus, a Black woman of

U.S. parentage raised and resident in the USSR; *Culture* (film makers, writers, sculptors, a creative metal-chaser, scientists, plus readings of creative literature [in English], and recordings of music; *Women* (a health center head, a gynecologist, teen-agers and mature women discussing sex); *Foreign Policy* — hopefully a scoop interview to be announced next month.

But I need your off-the-air tapes of my broadcasts! I have the original Russian tapes and my typed translations. But the work involved in matching and re-recording them would be enormous. So I appeal to those of you who have kept interview tapes of mine to please send them to me at KPFA. I will hold them personally for you and return them. Then everyone can take a vicarious one-day arm-chair trip to the USSR, infinitely richer and incomparably less expensive than anything you could do by traveling.

—William Mandel

KPFA BENEFIT

Blackberri is the star of a benefit for KPFA on Sunday, March 14th at 8:00 at La Pena Cultural Center in Berkeley.

Songs such as "Eat the Rich," "I Miss You," and "One Mo Teekit Fo' De' Show" from his album *Finally*, and new songs such as "Southern Pacific Railroad" will provide a delightful and entertaining evening of warmth, humor, politics and joy. Don't miss this performance by one of the Bay Area's leading songwriters and musicians.

There will be a donation at the door of \$4.50. This joint benefit is being produced for KPFA by Ellen Lefkowitz and Hal Muskat. For further information, please contact Hal at 540-5250 and join us in welcoming home Blackberri from a very successful tour of 16 southwestern cities.

—Hal Muskat

ORAL ARTS RADIO PROJECT

Most of us have some ties to our ancestral roots. We have heard stories from our parents and grandparents about the distant past. Memories of other places and times are still remembered in bits of songs, snatches of language, story, myth, music and fables.

However, much has been forgotten and while many people have a knowledge of their own traditions and beliefs, they have little access to oral literature and traditions outside of their own cultural boundaries. We have perhaps an awareness of other cultures and images of other people yet little is shared in the way of experience, and less is known of the stories and tales which have guided and reflected different peoples' traditions and beliefs.

Even though many historians and anthropologists have sought to record the oral literature of our ancestors, little has been done to keep this tradition alive today. *The Oral Arts Radio Project* intends to revivify that which belongs in the oral tradition. The series includes artists, poets, storytellers, leading writers, anthropologists, and folklorists, choreographers and others working with oral literature and tradition.

The series begins on March 22nd at 12 noon with the work of poet Maurice Kenny, who draws on his own tradition (Mohawk/the North Country) and explores his ancestry in chant and lyric song. His skillful use of open rhythms return to techniques of repetition found in ancient chantways.

On March 29th at 12 noon, the second program, "Mother of Mukluck Seals," features the work of choreographer/artist Patricia Bulitt. Ms. Bulitt has studied the dance, song and ritual of Yupik Eskimos and she became the first modern dancer to have direct contact with the native populations of Nome and Nondalton. She has spent time in Bethel (in the Yukon Koshokwin Delta), Hooper Bay (remotely located on the Bering Sea) and the village of Kassan. She has recorded the oral histories and women's songs from the members of the Women's Group in Kaltag, Alaska.

The series uses the medium of radio to create special effects - to restructure sounds and language, provide for bilingual overlays while maintaining the feeling and integrity of the original works. Production and sound design is by Joanna Brouk. This series has been funded in part by a grant from the National Endowment for the Humanities.

—Joanna Brouk

Listen on Monday March 22nd for the first Oral Arts Radio Project show at 12 noon.

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March Programs

Monday, March 1st

7:00 am AM/FM

Denny opens the Marathon by looking at the media — no, Den, not cartoons. . . News at 7 & 8:45: Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please: A Producer's Look at the International Recording Scene. *Harold Lawrence* reports on his recording of two Boston Symphony Centennial commissions: Roger Sessions' *Concerto for Orchestra* and Andrzej Panufnik's *Symphony No. 8*. Seiji Ozawa conducted the BSO in this Hyperion recording, produced by Harold Lawrence on Jan. 30th. Also included is a preview of the soon-to-be-released Delos digital recording of Tchaikovsky's *Pathétique Symphony* with Eugene Ormandy conducting the Philadelphia Orchestra. Charles Amirkhanian joins Harold for this edition which will feature a special Marathon premium gift for the first subscribers to join during the program.

11:00 Morning Reading

The Age of Television (1) by Martin Esslin. In accordance with KPFA's theme for this marathon week: The Media, and we will be reading from several books which view television, radio, and movies with a critical eye and ear. We begin with two programs featuring Martin Esslin's examination of television broadcasting in the United States. Esslin, former head of radio drama at the BBC, has been dividing his time between England and Stanford University as Professor of Drama. Author of many works on the theatre (Theatre of the Absurd, Brecht, Harold Pinter, Antonin Artaud), he discusses in this most recent study the particular dramatic character of television and how it is used and abused. The readings will include a discussion with the author on some of the implications of his views.

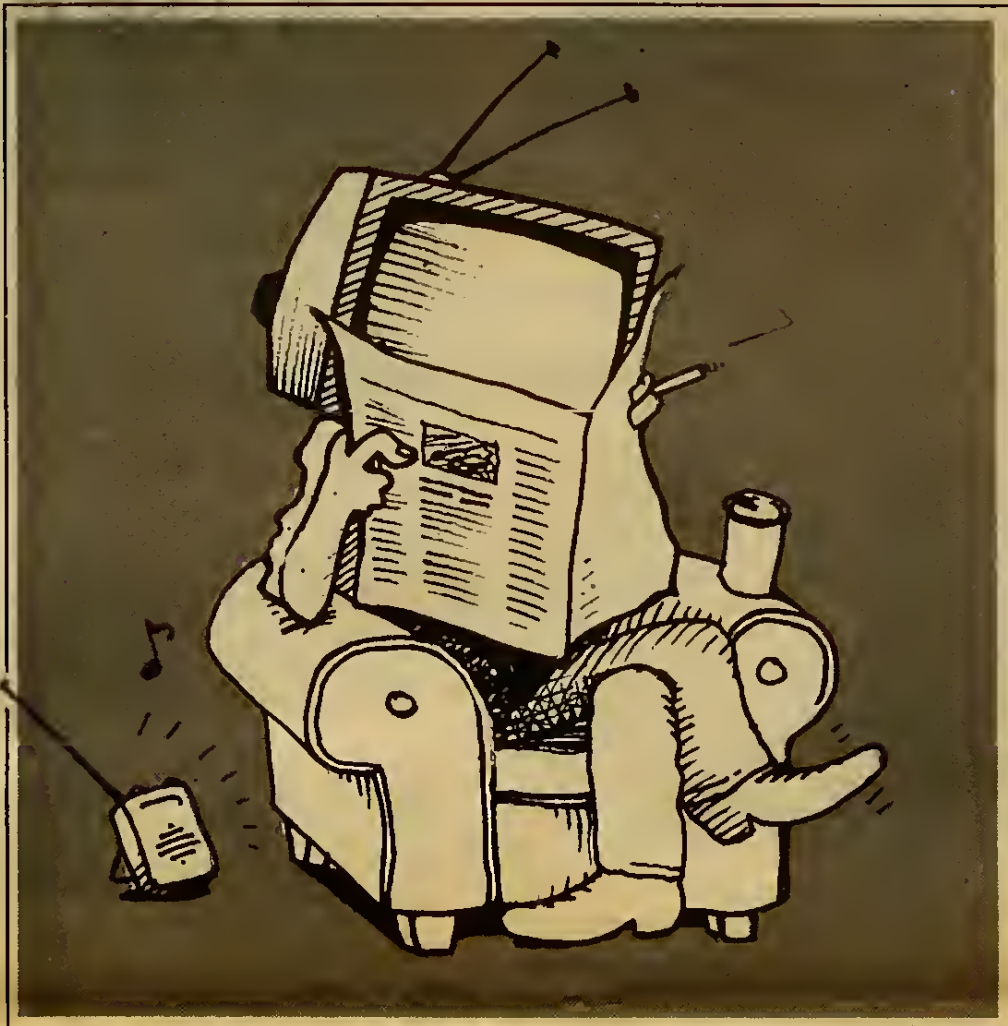
12:00 Lunch Box

12:30 Blues By The Bay

Blues: New releases, oldies, classics, blues news and blues in the clubs. With Tom Mazzolini.



Rita Channon and Evan White of KRON-TV (Ch. 4) discuss television & the news. Tuesday, March 2nd at 7:00 pm.



KPFA Looks at the Media: On Monday, March 1st, we look at how the foreign press views the U.S.; on Tuesday, March 2nd we examine the local media, and sit in on a Channel 4 editorial meeting; On Wednesday, March 3rd, the topic is Latin America; On Thursday March 4th, we examine women & the media; and on Friday March 5th, we look at Youth and the media. All at 7:00 pm.

2:30 Music from Alkebu-Lan

Music and features by and about Afrika and Afrikans, produced by Candice Francis & Orepemba Menzira.

4:30 Traffic Jam

With music, features, headlines at 5:00, and traffic reports throughout. *Cross-Currents*, a news feature by and about Asian-Americans at 4:45. Host: Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 The Foreign Press

KPFA begins its special marathon programming with this panel discussion on how the foreign press views the United States, as the first program on our week-long feature, *KPFA Views The Media*. Tonight's panel hosted by *Elsa Knight Thompson*, KPFA's Public Affairs Director from the mid-fifties through the early seventies, and features foreign press analysts Helga Lohr Bailey and Walter Turner, as well as experts on the Middle East and Latin America.

9:00 Tone

9:00 Ode To Gravity

New and Unusual Music at the Gallerie. Leon Kirchner: *Concerto for Violin, Cello, Ten Winds and Percussion*. Daniel Kobialka, violin; Peter Shelton, cello. Harold Budd: *Music for Keyboard Instruments* Budd, performer. John Adams: *Grand Pianola Music* (World Premiere) John Adams conducts members of the San Francisco Symphony in the season's fifth and final concert of the Gallerie series. Recorded by Bob Shumaker with Jim Bennett. Host is Charles Amirkhanian. Recorded Friday, Feb. 26th, 1982. Our thanks to the SF Symphony administrative and performing personnel for their generous contribution in these broadcasts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Hell Screen (1) by Akutagawa Ryunosuke. Translated by Donald Keene and read from his anthology of modern Japanese literature. The author (1892-1927) is known for his translation of traditional Japanese tales, particularly those contained in the 13th century Ugi collection.

12:00 A World Wind

International music, especially by women, and features on women's events and culture. With Max Deshu & Chena Wilson.

1:30 am Black Coffee

Pianist Wynton Kelly's music is highlighted. Period of En-lite-ment at 3 am. With the soul shadow, Oarrell Smith.

Tuesday, March 2nd

6:00 am Face The Day

Followed at 6:30 by more *Black Coffee*.

7:00 AM/FM

Kris Welch asks for subscribers to donate even more than usual. . . this time she wants them to sell KPFA their souls. Hahahahaha. . . ulp. News at 7 & 8:45: Headlines at 8:00 am.

9:00 Morning Concert

Last November was Virgil Thomson's 85th birthday. Highlighted by a new release on the

Nonesuch label, we honor the composer's birthday with a selection of his music, including the following:

Cello Concerto (1950) Silva, cello; Janssen Sym. of Los Angeles, Columbia ML 4468. *Eleven Portraits*. Jacobs, piano *Nonesuch D-79024 (20 min). *Sonata No. 4*, Jacobs, harpsichord, *Nonesuch D-79024 (7 min). *Louisiane Story—Acadian Songs & Oances* (1949) Scherman, Little Drch. Society, Decca DL 9616 (15 min). *Family Portrait for Brass Quintet* (1972-74) American Brass Quintet, *Nonesuch D-79024 *The River* (1937) Stokowski, Symphony of the Air, *Vanguard VSD 2095 (24 min). With your host, Steve Wolfe. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting

11:00 Morning Reading

The Age of Television (2) by Martin Esslin. Read by Erik Bauersfeld.

12:00 Lunch Box

Subliminal Seduction: a documentary about advertising campaigns and their hidden messages.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Headlines at 5:00; *Health, Yours & Mine* at 5:30 - plus music, traffic reports. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 News Day Panel

What is news and how is it locally covered? KPFA sent out reporters to local news programs and papers to learn how editorial decisions are made concerning the line-up of the night's newscast and front page stories. Listen to an editorial meeting at KRON Newscenter 4 and hear how anchors Evan White and Rita Channon feel about their roles. Also contacted at presstime but unconfirmed: Wendy Tokuda of KPIX (Channel 5), *Eastbay Today* columnist Rick Malaspina, KTVU (Channel 2)'s Dennis Richmond: Host, KPFA Manager David Salniker. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.



The Music of Virgil Thomson: an 85th birthday salute. Tuesday, March 2nd on the Morning Concert, 9:00 am.

March **Coupon**
Good for \$1 off any Peña
sponsored event in the
month of March 1982.

Plum City Player Programs for Children; Sat. 6 with Bonnie Lockhart, Nancy Shimmel, Ann Hershey & special guest folksingers Tom & Gwen Hunter, 10:30 am 50¢ for everyone. Sat. 20 special guest performer is Jose Luis Orozco. 10:30 \$1 kids.



Cultural Center Calendar March, 1982
3105 Shattuck, Berkeley 849-2568

★ = indicates that tarjetas (La Peña Discount Cards) not valid for this event

DOM-SUN

the past 6 years more than 170 diverse community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. We feel it is important to help stimulate an environment conducive to discussion and understanding among different peoples. Programs are subject to change. Wheelchair Accessible.

DOM-SUN

7 Peña concert with **Holly Tannen**, internationally acclaimed traditional singer & dulcimer player, performs pre-Christian ritual songs of England & Wales, Appalachian & Scottish ballads & songs of the Goddess. One of the finest Appalachian dulcimer players in the U.S., Holly's albums include "Frosty Morning" & "The Dulcimer Players." 8 pm \$3

14 Peña concert with **Blackberri**. This Bay Area singer & acoustic guitarist sings original tunes—both political & spiritual—in addition to being a committed community activist. Join us in welcoming **Blackberri** home from his successful tour of the Southwest. Benefit for KPFA. 8 pm \$4.50

21 Peña concert: an evening of women's music with **Ear to the Ground**, a women's percussion ensemble playing traditional Afro-Caribbean rhythms on congas, timbales & hand percussion. **Maria & Cristina de De Colores** performing music from Mexico, Nicaragua & South America, & **Kitka**, 12 women singing folk music from Eastern Europe. Benefit for La Peña. 8 pm \$3

28 **Central America Update**: A look at Reagan policy, the regional war, and the "elections" in El Salvador by Roger Burbach (tentative) of the Center for the Study of the Americas and Marguerita Studemeister, U.S. El Salvador Research and Information Center. 8 pm \$2.50

1 Closed Cerrado

2 Benefit forum by the **Bay Area Coalition for a Nuclear Free Pacific**. Roman Bedor from the Pacific Island nation of Palau, Tim Shorrock of Korea Support Committee, & speaker from Philippine Solidarity Network will discuss the Asia Pacific Movement against US nuclear weapons & reactor exports, & Japanese nuclear waste dumping. Music by Linda Hirschorn & Tay. 7:30 pm \$3

8 Closed Cerrado

9 Benefit for **AMES, The Women's Association of El Salvador**. First, a showing of the new updated film **El Salvador: Another Vietnam** (color, 60 min.), then a panel discussion focusing on the role of Latin American Women in the liberation struggle. With speakers from AMES, Casa Nicaragua, Casa Chile, & COFFRA, Committee for Freedom in Argentina. 7:30 pm \$3

15 Forum on **Rape**, will discuss recent rapes in Oakland & Berkeley & strategy for organizing. Sponsored by BAWAR & BAVP. 7:30 pm Free

16 Benefit for **Women of All Red Nations**, a program devoted to the heroic participation of American Indian women in the defense & struggle for Native American lands. Music, poetry & speakers. 8 pm \$2

22 Closed Cerrado

23 Benefit film showing of **Mitsuye & Nellie: 2 Asian American Poets**. The film by Irving Saraf & Allie Light documents the Asian American experience through the poetry & reminiscences of Mitsuye Yamada & Nellie Wong during the period between WWII & the present. Nellie will be on hand to present the film. Plus the short **Es Difícil Escojer**. \$3 for Feminist Writers Guild members & \$3.50 to public. 8 pm.

29 Closed Cerrado

30 Benefit for the **Guatemala News & Information Bureau (GNIB)**, a presentation of a new slideshow on the political, social, & economic situation in Guatemala today. This will be followed by a news update, Guatemalan poetry & Highland Mayan music with **Grupo Ixim**. Help name the new slideshow & win a poster. 7:30 pm \$3

3 Community Education Forum: **Racism in the Women's Movement**. A panel discussion with Ricky Sherover-Marcuse (New Jewish Agenda), Andrean Canaan, (Black lesbian feminist writer) Celinda Cantu, (Congruence, recovered alcoholic working in field of alcoholism) & Myesha Jenkins (Alliance against Women's Oppression) 8 pm \$2.50

10 Peña film series **Lucia** (1969, 160 min., b&w, dir. Humberto Solas, Cuba). A classic trilogy of love & revolution. The film shows the role of women in 3 distinct historical periods of Cuban history, from the struggle for independence from Spain to the Machado dictatorship of the 30s up to the literacy campaign of the 60s. "A monument to women everywhere." 7:30 pm \$2.50

17 **St. Patrick's Day**, a benefit for the Irish Republican Clubs. Celebrate with Irish Traditional music, song, & dance. There will be Guinness on tap! Joint cover of \$5 covers admission to the Starry Plough & La Peña. La Cocina will be serving cornbeet & cabbage. 7:30 pm \$5

24 Peña film series **Simplemente Jenny**, (1975, 33 min., color, dir. by Helena Solberg-Ladd) A film about women in Latin America & the cultural values that shape their lives. Plus **With the Cuban Women**, (Cuba, 1975, 48 min., color) An inspiring, high-spirited & often humorous tribute to the women's movement in Cuba & to their sisters throughout the world. 8 pm \$2.50

31 Peña film series **Blow for Blow** (1972, 89 min., color, France) Produced by a collective of workers & students, the film dramatizes the takeover of a French Textile factory by women workers who go on strike for better conditions. It offers a feminist perspective on the problems of working mother who face another work shift at the home. 8 pm \$2.50

4 Peña concert with **The New Petroleum Symphony**, a 20 member community steel drum orchestra from petroleum city (Richmond). The repertoire consists of a wide variety of musical styles, from classical to Calypso to Jazz. An evening tough to beat! 8:30 pm \$3

11 Peña concert with singer/songwriter, **Gary Lapow & Friends**. Gary's first concert in several months. Gary has been working in the studio on his forthcoming album & kicks off his return to the stage with tonight's concert at his home base, La Peña. Gary promises to be in top form singing about the chaos nationally or in his living room. 8:30 pm \$3

18 Peña concert with **Fred Small**. This Boston-based singer, songwriter & guitarist brings his unique blend of folk music to the West Coast—including songs for working people, rollicking satire, warm love songs & protest music. 8 pm \$4.50

25 Peña comedy, an evening of left-handed hip sub-conscious, political environmental & socio/sexual comedy & tragedy with **Darryl Henriquez**. 8:30 pm \$3

Batiks on Latin America by Lisa Kokin

The March exhibit in the Cultural Center will feature new batiks on Latin American themes by San Francisco batik artist Lisa Kokin. The exhibit will include batiks inspired by a recent trip to Brazil and Bolivia, as well as several pieces from a series in progress on the history of the working people of El Salvador. There will be a reception for the artist on Sunday, March 14th from 4 to 6 p.m.

5 Peña concert with **Grupo Runa Simi**. This excellent Bolivian folkloric group returns to La Peña with another exciting evening of images, sounds, & dances from their native Bolivia. Their virtuosity on the guena, bombo, zampoña, & charango will fill you with the spirit of the Andes. 8:30 pm \$5

12 Peña Concert with **Blue Nile**, an ensemble presenting music & dance of the Arabic Middle East. Featured are: Egyptian and Lebanese music, colorful dances & the *danse du ventre* (Arabic belly dance) performed with cane, veil & sword in the cabaret style of cosmopolitan Cairo. 9:00 pm \$3.50

19 A Benefit Reading, **In Defense of Free Speech**; a poetry reading with Alice Walker, Steve Abbott, Merle Woo, Francisco X. Alarcón, Andrean Canaan, Karen Brodine, Juan Felipe Herrera & Nellie Wong to benefit Clara Fraser Defense Committee. Clara continues her fight for free speech in the workplace in her case against Seattle City Light. For childcare call 826-7831 in advance. 8 pm \$4

26 Peña fiesta with **Caribbean All-Stars**: bringing you authentic Root music, Reggae, Kiso (Calypso), Soca (soul-Calypso), Cumina & Shango drumming, High-life and Ska... The group comprises of members from Jamaica, Cameroon (West Africa), Guayana, and Trinidad and Tobago. All of them have tremendous experience in the type of music played. 9:00 pm \$5

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6 Plum City Players 10:30 am-12 noon

Robin Tyler is back! If you hate one Hollywood "export," Ronnie Reagan, you'll love another Hollywood "export," Robin Tyler. Today's major radical progressive standup comic presenting new and exciting material. 2 shows—7:30 & 9:30 pm \$5

13 Peña fiesta with **Orquesta Sabrosita**, an all woman salsa band. They've been tiring Bay Area dances for three years with their repertoire of Salsa, Charanga, Latin-Jazz and Brazilian styles. 9:30 pm \$4

20 Plum City Players 10:30 am-12 noon

Peña concert, La Peña's favorite folk group in concert. **Grupo Raiz**, showing their slides from their Nicaraguan tour & featuring songs from their new repertoire. The music of the Andes & Latin America. 8:30 pm \$4.50

27 Peña concert with **Robin Flower & Swingshift**. Come enjoy an evening of hot lal pickin', & lively liddle lunes with Robin & jazz and progressive acapella music with the women's quartet, Swingshift. 8:30 pm \$4.50

Batiks on Latin America by Lisa Kokin

The March exhibit in the Cultural Center will feature new batiks on Latin American themes by San Francisco batik artist Lisa Kokin. The exhibit will include batiks inspired by a recent trip to Brazil and Bolivia, as well as several pieces from a series in progress on the history of the working people of El Salvador. There will be a reception for the artist on Sunday, March 14th from 4 to 6 p.m.

Month of Solidarity with Women in Struggle
Mes de Solidaridad con la Mujer en Lucha



8:30 Listen, Do You Want To Know A Secret?

Can journalists keep a secret? Listen to this documentary by *Adi Gevins* and find out what journalists say about their profession.

9:30 The Whole World is Watching

Todd Gitlin, Professor of Sociology, UC Berkeley, discusses Iran, Vietnam & the 60's.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Hell Screen (2) by Akutagawa Ryunosuke. Conclusion of this two part reading.

12:00 Like No Other Radio

John Gullak plays tapes submitted by the KPFA audience. If you have a home recorded tape, please send it to John, c/o KPFA, 2207 Shattuck Avenue, Berkeley 94704.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this journey through blues and jazz.

Wednesday, March 3rd

7:00 am AM/FM

On the 135th birthday of Alexander Graham Bell, *Kris* puts on a fake mustache and does her Oon Ameche impression. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Traditional and Modern Music of Africa — new discoveries to share with you — plus an interview with a master instrument maker from West Africa. Hosted by *David Mayers*.

11:00 Morning Reading

The Sponsor (1) by Erik Barnouw. Commercial sponsorship now conditions virtually the entire television schedule. Erik Barnouw, the leading historian of broadcasting in this country, examines the ways in which this influence has shaped, and is shaping, American culture, mores, politics and institutions. Read by *Erik Bauersfeld*.

12:00 U.C. Noon Concert

Chamber Music:
Mozart Trio, K. 542 in E Major.
Haydn Trio, H. XV: 29 in e major.
Janet Kutulas, flute; Cathy Allen, cello;
Annette Cohen, piano.

1:00 Folk Music from Near and Far Out

Gerda Daly hosts this program of music from anywhere and anytime.

2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Latin America & the Press

Latin America is currently a hotbed of revolution and transition. While the U.S. pours billions of dollars in aid to countries considered right-wing by some and allies by others, the controversy continues. Tonight we investigate the news we receive from Latin America and what might be missing. Panelists Carmen Alegria of SAL Press, Roger Burbach of the Center for the Study of the Americas, and Elizabeth Farnsworth, correspondent. Hosted by KPFA News Director Aileen Alfandary.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:30 Breaking The Blacklist

A look at journalists from the 1950's and how their lives were affected.



Photo: Gerald Montico

Composer Phil Glass is interviewed, and his new album 'Music from Glassworks' is previewed, Morning Concert, Thursday March 4, 9:00 am.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ten Nights of Dream (1) by Soseke Natsume. Erik Bauersfeld reads the ten dreams recounted by the classic Japanese author.

12:00 Witching Hour

This week, Mary Flowerpot, in her flying adventures, will zoom through your tuner in living stereo. Put on your headphones and fly. We'll also hear music by Malvina Reynolds and will come to know something of her life in a special radio documentary produced by Susan Kernes. Hosted by *Jean Robertson*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print albums at 4:00 am.

Thursday, March 4th

7:00 am AM/FM

The moon shone full, and in her room *Kris Welch* awaited the appearance of something evil... with dread, and anticipation... and... News at 7 & 8:45; Headlines at 8:00.

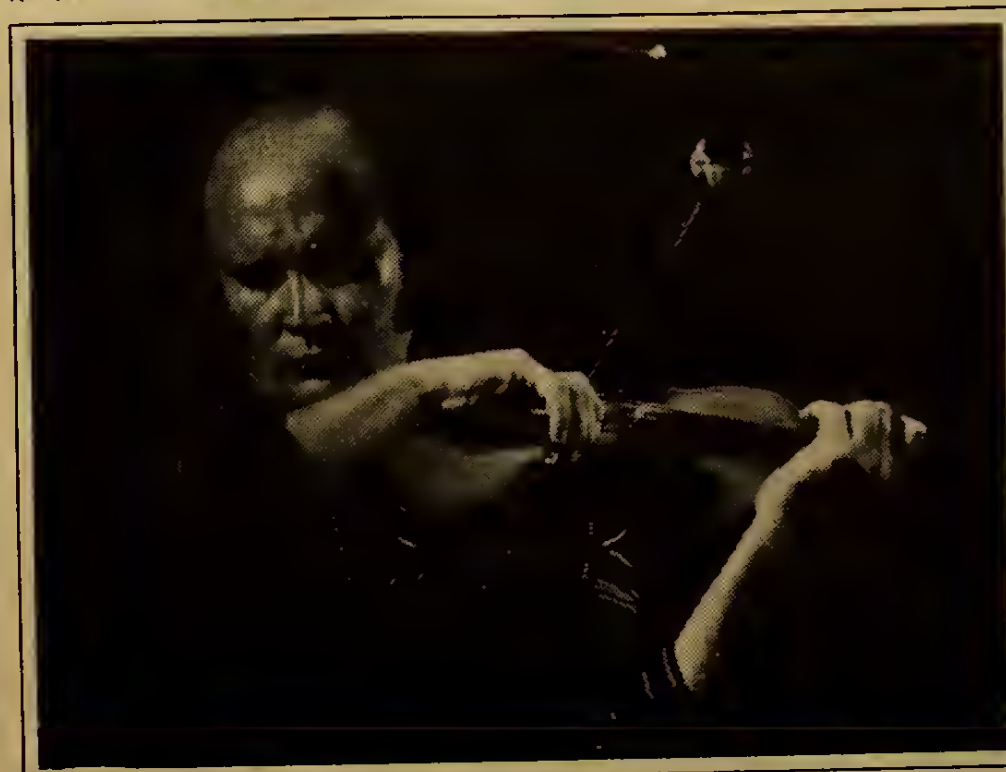


Photo: Bob Antaramian

Violinist-composer-improvising musician Malcolm Goldstein joins Charles Amirkhanian for a special Morning Concert which includes recent performances, interspersed with live performances from his Soundings series for solo violin.

9:00 [DOLBY FM] Tone

9:00 Morning Concert

Interview with Phil Glass. Charles Amirkhanian talks with composer Phil Glass, who is here to perform three times in the Bay Area. On Wed. March 3rd, he lectured at the Exploratorium in San Francisco 'Speaking of Music' series at 8 pm in the Palace of Fine Arts Theatre. The subject was (will be, as this is written) his recent opera 'Satyagraha', based on the story of Gandhi's years in South Africa. Tonight he performs at the Music Recital Hall at San Jose State University (8 pm and 10 pm). And tomorrow evening at 8 pm he appears at Zellerbach Auditorium, U.C. Berkeley. On this program, Glass' new CBS record, 'Music from Glassworks' will be previewed. The LP is slated for release later this month.

11:00 Morning Reading

The Sponsor (2) by Erik Barnouw. Introduced and read by *Erik Bauersfeld*.

12:00 Lunch Box

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Jazz and blues with the late sun in mind, hosted by *Gorman W. Lee, Jr.*

4:30 Traffic Jam

Women's News at 4:45; Headlines at 5:00; Youth News at 5:30. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Women & The Media

Join host Lynn Chadwick, former President of the Feminist Radio Network, who talks with KRON's Belva Davis and other local media women.

8:30 If I Can Sell It

A documentary about women in media. Followed by features from *The Majority Report* on KPFA.

9:00 People Playing Music

Westwind, live from the KPFA studios. Hosted by *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ten Nights of Dream (2) by Soseke Natsume. Read by *Erik Bauersfeld*.

12:00 Assassinatin' Rhythm

Ray Farrell presents an array of colorful and spontaneous music.

1:30 am The Early Late Show

John Thrasher has the kind of program you would have killed for in the late sixties.

Friday, March 5th

7:00 am AM/FM

On the 29th anniversary of the mysterious death of Josef Stalin, *Kris* has some doctors arrested and sent to Boise, Idaho. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Charles Amirkhanian talks with violinist-composer-improvising musician Malcolm Goldstein, here from his home in Brunswick, Maine, to play a concert of his music March 6th, Saturday, 8 pm, at 80 Langton Street, San Francisco. Goldstein also appears on April 2nd, 8 pm, at Mills College in ensemble works. On this program recent recorded performances will be interspersed with live performances on his Soundings series for solo violin.

11:00 Morning Reading

Hollywood Red by Lester Cole. The author reads from and discusses his recent autobiography of his years as a Hollywood screen writer. His career was interrupted in the forties when he refused to name names to the House Un-American Activities Committee. He served a year in prison for Contempt of Congress, lost his MGM contract, many friends, and his wife. On this program, Cole will recount some of these episodes and answer some of the questions and criticisms of his book.

12:30 Teach-In

U.S. Policy in El Salvador. KPFA's Public Affairs Dept. proudly presents the taped broadcast of the symposium "U.S. Policy in El Salvador." The symposium was aired live on January 29, 1982. Participants include Or. Fabio Castillo of the El Salvador opposition, Jack Binns, former U.S. Ambassador to Honduras, Cleto Oigiovanni, former senior officer of the CIA, and Rev. Phillip Wheaton of the Ecumenical Program for Inter-American Communication and Action, Elizabeth Farnsworth columnist for *The Nation* and Arnon Hadar, Director of the U.S. El Salvador Research and Information Center in Berkeley. Produced by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Youth and the Media

Join *Louis Freedberg*, founder and director of Youth News Service as he and his guests examine youth and the news and hear highlights from the Best of Youth News.

9:00 La Onda Bajita: The Low Show Profile

Miguel, Santiago, El Buster and all the other low riders present a special Marathon edition of the best low-rider program in America.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Oldies with *Carl & Lenny*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins B48-4425.

Saturday, March 6th

6:00 am The Gospel Experience

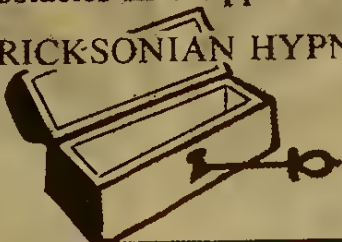
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Jazz, Blues

Phil Elwood presents five hours of the best jazz music he can find.

Irene Demlinger

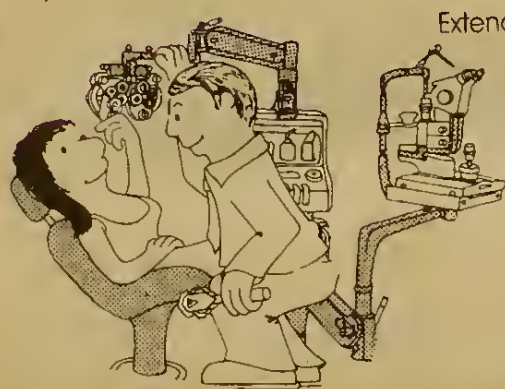
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2:00 Ahora

Special marathon edition. Latin music, news on the hour, information on what's happening in the Bay Area raza community.

6:00 KPFA Evening News

6:30 Jazz Special

Featuring: A tribute to the late Thelonius Monk; one of the Jump Street series, produced for radio; a tape of pianist Mal Waldron, along with an interview, recorded at KPFA by Garrell Smith; Art Sato plays the best of jazz and musica latina. Produced by *Bari, Art & Jim*.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Portia*.

Women's Weekend

Sunday, March 7th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and hosted by *Mary Berg*.

9:00 Bay Area Women's Philharmonic

The inaugural season of the Bay Area Women's Philharmonic has begun! Timpanist Elayne Jones (S.F. Opera Orchestra) joins them in a concert of works by Ruth Crawford Seeger, Barbara Kolb, Franz Joseph Haydn, Amy Miller Levine, Mabel Daniels, and Sharon Moe Miranda. The Music Director of the orchestra, Elizabeth Min, will join Nan Washburn, Research & Assistant Music Director, to discuss this exciting new ensemble.

11:00 Women In Gospel

Stay with us and you'll hear sounds to uplift your spirit and send your body swaying. We'll play the music of Sweet Honey In The Rock, Aretha Franklin, Bessie Griffin, Shirley Caesar, Sister Lucille Pope and the Pearly Gates, the Stars of Faith... all singing their gospel best. Interviews with local gospel women, telling us what they love to do, will be featured. Hosted by *Jean Robertson*.

1:00 Meg Spins

Meg Christian, long-time frustrated disc jockey, makes her California debut as a disc spinner. She will play some of her favorites, and you can't be sure of anything except that you'll be surprised.

2:30 Toward a World-Wide Women's Movement

This documentary creates a global conference for women, which takes place on an unknown sea shore, symbol of our primordial mother. You will hear the voices of women from India, the USSR, El Salvador, Namibia and Native America. They speak of their historic oppression and rebellion, as well as their efforts to give birth to an authentic global sisterhood. Produced by *Peggy Bray, Bonnie MacGregor, Mara Keller* and an open collective of women.

3:30 Alberta Hunter

Grand Old Lady of the Blues. Music and more. Highlights from a week of interviews, in which Alberta talks about her life, careers and her 80 years singing the blues. Produced by *Aileen Zalisk*.

4:30 Spot the Dogged Feminist Comedy Hour

Reaching farther than Lesbo-Atamia and Outer Womangolia, the Women's Dept. reaches to the very depths of the cupboards without getting to the bottom of the barrel to find the funniest women around. Listen to some of the

top feminist comedians, including (fill in your favorite). Dress up like a princess and have a friend dress up like a rose bush and be "Bush and Femme" for the day. Produced by *Reyna Cowan & Paci Hammond*.

6:00 KPFA Evening News

6:30 A Feminist Critique of the New Right Anti-Feminist Movement

Barbara Ehrenreich, Olerdre English, Cathryn MacKinnon and others take on Phyllis Schlafly and the New Right and discuss: what accounts for the rise of the anti-feminist movement? Who sponsors the theory and practice of the returning "feminine mystique"? How can we respond. Produced by *Peggy Bray & Julia Randall*.

KFCF & KPFB:

7:00 National Radio Theatre

Frankenstein by Mary Shelley. Faithful retelling of Mary Shelley's classic shows what the film versions distort — the tragedy of a monster abandoned by his creator — an articulate monster whose passions and intellect, as well as size, are greater than those of men. Heard only on KPFB, 89.3 FM in Berkeley and on KFCF, 88.1 FM in Fresno. (60 min).

8:00 Mary Watkins Jazz Orchestra

In October, Mary Watkins and a 40 piece jazz orchestra performed two concerts which were recorded for an album which has not yet been released. You'll hear selections from the tapes, for the first time ever, including "Street Merchant" and "Winds of Change." Mary will join us in our studio to talk about her music and how it is possible for one woman to have so many beautiful sounds running around in her head.

9:00 Malvina Reynolds: I'd Rather Say It Myself Singing

It has been almost four years since Malvina died — suddenly — on March 17, 1978. *Susan Kernes* presents a program in honor of this great composer, performer and friend of KPFA.

10:00 Get Ready for Bed with Adrienne Rich

Adrienne Rich, one of the major inspirations of the women's community, recently read for a sell-out audience at the San Francisco State Poetry Center. This was her first reading in the area since 1979.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, presented by *Anna & Timotheo*.



Alberta Hunter, grand old lady of the blues, is highlighted in a special program Sunday March 7th at 3:30 pm.



International Women's Day

**Monday,
March 8th**

7:00 am AM/FM

Denny celebrates International Women's Day by doing something innocuous, kinda like this blurb. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Women's Vocal Styles from all over the world, with Gerda Daly and guest musicologist Theo Leonard.

10:15 Morigan

The Women in Celtic Mythology and Culture. In poetry song and music by Sharon Devlin & Padraigin McGillicuddy who tell wild and ribald tales of their female ancestors.

11:30 Morning Reading

Bessie Head has always stood out as a novelist of unusual perception. All three of her novels are set in Botswana, her country of exile. *When Rain Clouds Gather* was published in 1969 and was widely recognized as being the work of an important new writer. Her second novel, *Maru*, was called an "unusually good novel." Her third, *A Question of Power*, published in 1974, is a brilliant development of the ascending degrees of personal isolation, and is very moving as she describes abating pain. Today we hear a short story from her book, *The Collector of Treasures*. Read by Luisa Teish.

12:30 Australia: Tender Loving Care Isn't Enough

This program, produced by the Australian Women's Broadcasting Cooperative, is about the problems and rewards of mothers of disabled children.

1:30 Sexual Politics: The Israeli Case

An interview with Marcia Friedman, who participated first hand in Israeli feminist politics as a member of the Knesset. Produced by Chana Wilson.

2:30 Thousand Pieces of Gold

by Ruthanne Lum McCunn. A biographical novel about Lulu Nathoy, a Chinese-American pioneer woman, later known as Polly Bemis. The story of a young Chinese woman who was kidnapped from her home in China and sold into slavery and smuggled into America's Western frontier to become a legend of the Gold Rush days in Idaho. An interview by Karla Tonella with excerpts from the book.

3:00 Women In Islam

Naila Minai discusses her new book, *Women In Islam*. Naila, a Turkish Muslim born in Japan, educated at the Sorbonne and at U.C. Berkeley, and a former U.N. correspondent, reflects both positively and negatively on the role of Middle Eastern and North African women. Produced by Amina Hessian.

4:00 Women in Law & Development in Central America

Two Nicaraguan and two Honduran women who are involved in regional legal services projects in their respective countries talk about the ways in which women are legally discriminated against, and discuss the potential of law as a tool for social change, as well as the types of resistance they have faced. Interesting contrasts arise between the Sandinista and the Honduran philosophies. Produced by La Pena Radio Group.

4:30 Traffic Jam

Featuring three interviews from Sue Supriano's November 1981 visit to Grenada as a delegate to the first International Solidarity with Grenada Conference: (1) Phyllis Coard, President of the National Women's Organization of Grenada, tells about the organization, what it is, what it has accomplished and its future plans. (2) Interview with Gail Anna Rivera from Puerto Rico. She talks about herself and about her work with a group of women in Puerto Rico who call themselves Taller de Salud, which means Health Workshop. They work with women around issues of health. (3). Interview with Birgitte Dahl from Sweden, a Social Democrat and 13 years a member of the Swedish Parliament. Also, headlines at 5:00; and world music. Hosted by Susan Elisabeth.

6:00 KPFA Evening News

7:00 Chicana Women in California

An historical overview, produced by Maria Martin.

8:00 Women in Development in Sri Lanka

The story of Kanthie Sooriyabandara, and her work with women of Periyakulama to build up a farm through which they can hope to improve their lives. . . full of the sounds of women at work, the hot dry, dry wind, and the never-ending cicadas and birds. Produced by Susan Pickering.

9:00 Tone

9:00 Argentinian Indian Creation Stories

An interview with Argentinian anthropologist Sara Newberry, who talks about taboos on women during menstruation and after childbirth. . . and the creation myths about the original women who came down from heaven on long cords and consumed the food of the men (who were in animal bodies at the time) with the mouths in their heads and between their thighs. Produced by Karla Tonella.



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1 MONDAY
Oceanic Society Monday Night
 lecture Tonight - Fisheries Management. 7pm \$1 Bldg C 441-5970

Playwrights' Ctr. Open Auditions for the 2nd Annual DramaRama play reading festival in April. 60 roles, all ages, 11 plays for staged readings. 7:30pm FREE Bldg C 931-2392

2 TUESDAY
Playwrights' Ctr. script reading/critique "The King Who Climbed The Mountain" life scenes of Martin Luther King, full length drama by Benjamin Rosetree. 7:30pm \$2 Bldg C 931-2392

3 WEDNESDAY
The Debt by John Robinson presented by Magic Theatre. World premiere of a complex, chilling drama portraying the bankruptcy of liberalism in the face of the fanatic fervor of the moral majority. 3/3-28 Wed-Sun, 8:30pm (Matinee 3/14, 2pm) \$8.50/\$6.50 Matinee, Sr. Stu. Bldg D 441-8822

Celebration of Black Poetry Open Poetry reading series featuring poets of African descent. Musicians, poets, community mbrs invited to share energies. Refreshments served. 3/3, 10, 17, 24, 31 8pm FREE Bldg C 864-1010

4 THURSDAY
Golden Gate Energy Ctr. presents info on Producing Alcohol Fuel for your Car. Theory, still design & construction, recipes, cost, safety. 7:30pm FREE Bldg C 331-8200

Plowshares Coffeehouse presents English Country Dance. Terry O'Neal teaches & calls. Music by Claremont Country Dance Band. 7:30pm \$3.50 Bldg C 441-9810

The Debt 8:30pm see 3/3

5 FRIDAY
U.S.-China Peoples Friendship Assn. Educational meeting, lecture, slide show about the People's Republic of China. 7:30pm \$2/\$1 Bldg B 863-0537

Plowshares Coffeehouse presents Jane Voss & Hoyle Osborne. Original compositions, blues & vaudeville songs performed w/bite & humor. 8pm \$5 Bldg C 441-8910

Underwater Photographic Society monthly meeting featuring films &/or slide lectures concerning the subject of underwater photography. 8pm FREE Bldg C 532-7511

The Abdication by Ruth Wolff. A thoughtful drama about Queen Christina of Sweden & her quest for self & God in a world of contradiction & suppression. Fri & Sat 3/5-27 8pm \$5/\$4 Sr&Stu Bldg C 775-1533

The Debt 8:30pm see 3/3

6 SATURDAY
SF Apple Core General public meeting. A gathering w/information, programming, new equipment, interest in Apple Computers. 9am-2pm FREE Bldg C 566-2342

Modeling Marathon All day life-drawing event for amateur & professional artists w/nude & costumed models from the Models' Guild in short & long poses. 9am-5pm \$10/\$9 Sr&Stu, \$5/1/2 day, Bldg C 547-5942

Graphic Arts Conference Illustrating & Marketing the Greeting Card. Guest speakers, catered lunch, portfolio review. 10am-4pm \$50/\$35 AIP mbrs. Bldg A. To reserve space call 673-6941

That Office by Melinda Mills. A humorous trek into the office ritual. A secretary guides us into the depths of her everyday experiences. Directed by Karl Danskin. 3/6 only 8:30pm \$2 Bldg C 655-2363

The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3

7 SUNDAY
Plowshares Coffeehouse presents Linda Allen/Marion Wade. Songs of women, children, contemporary issues, politics, & social significance. 7:30pm \$3.50 Bldg C 441-8910

Symposium on Poetry Films This new short film genre will be illustrated w/highlights from 6 festivals. 7:30pm \$3 Bldg D 921-4470

The Debt 8:30pm see 3/3

9 TUESDAY
So. Fork of the American River Learn what you can do to keep the So. Fork American an historic & present day part of our Californian Heritage. 7:30pm \$1 Bldg C 771-0400

Playwrights' Ctr. script reading/critique "Second House On The Left" 3 act drama by Theresa Ilao. 7:30pm \$2 Bldg C 931-2392

10 WEDNESDAY
Celebration of Black Poetry see 8pm 3/3
 The Debt 8:30pm see 3/3

11 THURSDAY
Plowshares Coffeehouse presents Contra Dance w/Brad Foster Calling. Squares & contras w/ guest musicians Laurie Andres & Cathie Whitesides. 7:30pm \$3.50 Bldg C 441-8910

Golden Gate Energy Ctr. presents info. on Heating Your Home w/Wood. Wood stoves, fireplaces, wood sources & economics. 7:30pm FREE Bldg C 331-8200

The Debt 8:30pm see 3/3
 Still Life preview 8pm see 3/18

12 FRIDAY
Second Friday Poetry Series Kalamu Cache, poet, singer actress will join Jean-Claude T., bi-centennial poet, in a performance of their work w/percussion accompaniment. 8pm \$1 Bldg C 864-1010

Irish Country Dance & Concert Larry Lynch U.S. Champion Dancer w/ live music & entertainment & dance participation. 3/12 & 26, 8:30pm \$4 Bldg C 863-6424

Still Life preview 8pm see 3/18
 The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3

13 SATURDAY
New Friends Vle The Media learn the best way for single professionals to find each other, w/Katherine Davis, M.A. counselor, educator. 10am-5:30pm \$35. Bldg A pre-reg. limited space 563-3368

Still Life preview 8pm see 3/18
 The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3

14 SUNDAY
Plowshares Coffeehouse presents Sally Rodgers w/songs & belted from America & Britain. 7:30pm \$3.50 Bldg C 441-8910

St. Petrick's Poetry Day The Poets' Revival Theatre celebration w/W.B. Yeats, James Joyce, & Brendan Behan. 7:30pm \$3 Bldg D 921-4470

The Debt 2 & 8:30pm see 3/3

16 TUESDAY
Playwrights' Ctr. script reading/critique "I'll Always Love You" 2 act drama by Arthur Auble. 7:30pm \$2 Bldg C 931-2392

Celtic Lecture Series Megan Jones-Davidson discusses: Turn of the century industrialization of Wales; suppression of language & culture; & her childhood in Wales. 8:30pm \$2 Bldg C 751-6247

17 WEDNESDAY
Celebration of Black Poets Open Poetry Reading featuring East Bay Poet, William Lassiter. 8pm FREE Bldg C 864-1010

Possum Song & Off Center preview see 3/25
 The Debt 8:30pm see 3/3

18 THURSDAY
Still Life by Emily Mann. An explosive picture of the war nobody wants to remember, thru the eyes of a young Vietnam vet, his wife, & compassionate lover. Eureka Theatre production, Bay Area premier, 1980 Obie Award winner. Previews 3/11-13, runs 3/18-4/25, Thur-Sun 8pm, \$6/Thurs&Sun, \$7/Fri&Sat, Previews \$5, Bldg B, People's Theatre 441-6842

Golden Gate Energy Ctr. presents info on Home Food Production. Layout, plant selection, soils & fertilizers, pest control for sm. spaces. 7:30pm FREE Bldg C 331-8200

Plowshares Coffeehouse presents Contra Dance. Kirston Kohts calls w/ live music of New England, Canada & Ireland. All Dances taught. 7:30pm \$3.50 Bldg C 441-8910

Possum Song & Off Center preview see 3/25
 The Debt 8:30pm see 3/3

19 FRIDAY
Dance for Seniors & Clients of Social Service Agencies. Live entertainment, free refreshments. Sponsored by Hospital Audiences, Inc. & Fort Mason Fndn. 1:30-3:30pm FREE Bldg C 776-9171

Plowshares Coffeehouse presents Sandy Brady & Sm. Wonder String Band. Contra, square dance and concert, high energy mountain music. 8pm \$5 Bldg C 441-8910

Possum Song & Off Center preview see 3/25
 Still Life 8pm see 3/18
 The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3

20 SATURDAY
Possum Song & Off Center preview see 3/25
 Still Life 8pm see 3/18
 The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3

21 SUNDAY
Canadian Poetry Film Program short features from the Canadian Film Cooperative & the National Film Board of Canada, incl works by Veronica Soul, Bruce Elder & Lois Siegel. 7:30pm \$2 Bldg D 921-4470

Plowshares Coffeehouse presents Golden Bough w/British Isles traditionals & their own gypsy originals. 7:30pm \$3.50 Bldg C 441-8910

Still Life 8pm see 3/18
 The Debt 8:30pm see 3/3

22 MONDAY
IPSB Open House to give demonstrations of IPSB bodywork techniques & info about the Massage Technician Training. 7pm FREE Bldg B 447-9500

23 TUESDAY
Playwrights' Ctr. script reading/critique "IRV Above All" full length drama by Evalyn Kahan. 7:30pm \$2 Bldg C 931-2392

24 WEDNESDAY
Celebration of Black Poetry see 8pm 3/3
 The Debt 8:30pm see 3/3

25 THURSDAY
Possum Song and Off Center 2 One Acts by Martin Epstein, author of "The Man Who Killed The Buddha," at Magic Theatre. Previews 3/17-20, Runs 3/25-5/2, Wed-Sun 8:30pm, \$8.50/\$6.50 previews, Sr. Stu. Bldg D 441-8822

Tuolumne River Slideshow/Lecture San Francisco's Tuolumne River-conservation battles from days of John Muir to today, trying to preserve California's greatest river canyon. 7:30pm \$1 Bldg C 771-0400

Plowshares Coffeehouse presents Community Country Dance, a mix of square, contra, English, Irish & more. Live music. 7:30pm \$3.50 Bldg C 441-8910

Still Life 8pm see 3/18
 The Debt 8:30pm see 3/3

26 FRIDAY
Irish Country Dance & Concert see 3/12
 Still Life 8pm see 3/18
 The Abdication 8pm see 3/5
 The Debt 8:30pm see 3/3
 Possum Song & Off Center 8:30pm see 3/25

27 SATURDAY
Teo of Movement Dance & Tai Chi w/Ai Chung-liang Huang, noted teacher, performer, Tai Chi master.

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1 day wkshp. 9:30-5pm \$40/\$35 Bldg A
826-6241

Still Life 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3
Possum Song & Off Center 8:30pm see
3/25

28 SUNDAY
Astrology For Astrologers -
N.C.G.R. Master class by Robert
Hand. To enlighten astrology students to
the astronomical data from which
astrology is derived. Incl. Morris
Planetarium show. 12:30-5:30pm \$30 Bldg
A 459-7221

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283-6584

Oceanic Society - Medley featuring
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Andean cuecas to Am. folk & blues.
7:30pm \$3.50 Bldg C 441-8910

Plowshares Coffeehouse presents
Mariposa Latin & No. Am. folk music from
Andean cuecas to Am. folk & blues.
7:30pm \$3.50 Bldg C 441-8910

All About Charles Bukowski Vernon Edgar,
Poets Revival Theatre, will narrate from
Bukowski's old & new works & show a
film about Bukowski called "Mermaid" by
Peter Lawrence. 7:30pm \$2 Bldg C
921-4470

Still Life 8pm see 3/18
Possum Song & Off Center 8:30pm see
3/25
The Debt 8:30pm see 3/3

30 TUESDAY
Drugs & The Patients Who Mis-
use Them: The total picture.
2-15 hour continuing Education seminars
about theories of addiction & misuse of
Narcotics, hypnotics, sedatives, PCP, Am-
phetamines, Alcohol, Tobacco, Caffeine, &
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Playwrights' Ctr. script reading/critiques
"Neighbors And Strangers" & "Modern
Problems" 7:30pm \$2 Bldg C 931-2392

31 WEDNESDAY
Celebration of Black Poetry
see 8pm 3/3
Drugs & The Patients Who Misuse Them
see 3/30
Possum Song & Off Center 8:30pm see
3/25

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C 776-4509

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10:00 Nawal El Saadawi, Egyptian Feminist

Nawal El Saadawi, Egyptian feminist, her writings, and excerpts from two interviews with her, one before her arrest ordered by the late President Anwar el-Sadat, and one just after her release from prison. We will also hear excerpts from her one book available in English, *The Hidden Face of Eve*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Short Stories of Frank O'Connor, read by Gail Chugg.

12:00 A World Wind

International music, especially by women, and features on women's events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

Little recognized bassist Butch Warren headlines tonight's program. At 3 am, Period of Enlightenment, call-ins 848-4425. With the soul shadow, Darrell Smith.

Day of the Family

**Tuesday,
March 9th**

6:00 am Face The Day

Black Coffee continues at 6:30.

7:00 AM/FM

Meet Kris... a fighter, a lover, a stateswoman, and the first Woman President of the United States. But she still needed love. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A selection of Pulitzer Prize winning compositions, including:
Norman Dello Joio: *Meditations on Ecclesiastes* (1957 prize). Harsanyi, Princeton Chamber Orchestra, *Decca DL 710138 (26 min).
Samuel Barber: *Concerto for Piano & Orchestra, Op. 38* (1963 prize). Browning, piano, Szell, Cleveland Orchestra *Columbia ML 6638.
Ernst Toch: *Symphony No. 3* (1956 prize) Steinberg, Pittsburgh Symphony Orchestra, *Capitol SP 8364 (28 min).
Aaron Copland: *Appalachian Spring* (1945 prize) Copland, London Symphony Orchestra, *Columbia M 30649 (24 min). *denotes stereo. Presented by Steve Wolfe.
9-12 noon: 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:00 Morning Reading

Short Stories (1) by Frank O'Connor. From the new *Collected Stories* published by Knopf we will read selections from thirty years of writing that covers the whole range of Irish life, anger, yearning, mourning, love, loss, bafflement, and indomitable spirit.

12:00 Older Men, Older Women

Richard Bermack hosts this special edition on "Day of the Family." Call-ins at 848-4425.

1:30 Family Day Call-In

Sam Julty of KPFA's "Quiet Joys of Brotherhood" and others join today for a phone-in session about the family and its relationship to men's roles. With special guest experts. Call-ins at 848-4425.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

Headlines at 5:00; a look at *Health, Yours & Mine* at 5:30; plus music, traffic reports, etc. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Panel on Adoption & Family Care

A live panel on adoption and foster care with both adoptive and foster parents and members of JACKIE, the Bay Area referral agency for foster/adoptive children. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Family Day Specials

The Family Protection Act, a look at the bill in Congress, then Disability Comes Home, produced by Peggy Stein & Philip Maldari.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Short Stories of Frank O'Connor. Read by Gail Chugg.

12:00 Out

Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

Join a special guest host for a trip on the blues and jazz railroad.

Reggae Day

**Wednesday,
March 10th**

7:00 am AM/FM

Kris decides to go along with President Reagan and feeds her daughter ketchup, relish and mustard for dinner. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Music of the Andes, on World Music with David Mayers. The music of Bolivia, Ecuador, Peru and... other surprises.

11:00 Morning Reading

Short Stories (2) by Frank O'Connor. Read by Gail Chugg.

12:00 Reggae Day

F.M. Papa Drepe presents a full afternoon and evening of the best music produced in Jamaica. Sometime during the day, the Dread Brothers will present the 1981 Reggae Top Ten as compiled on this program during its weekly slot, *The Reggae Experience*.

4:30 Traffic Jam

Jamaica Today at 4:45: Headlines at 5:00. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Reggae Day

F.M. Papa Drepe continues with the best of Reggae Music, live, on album and on tape. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Short Stories of Frank O'Connor, read by Gail Chugg.

12:00 Call It Music

Women In The Folk Tradition. Evelyn Hayes, a photographer and film maker, returned to her birthplace, Appalachia, to rediscover her roots. While there, she asked a country woman how she made music sound so true, and was told "You sing what you know." "You sing what's in your life." That sums up the theme for this, first of a two part series on women in the folk tradition. Featured this evening will be Jean Ritchie and Frankie Armstrong. With Maggi Donahue.



Photo: Rose Skyyta

Above: Gerda Daly dances with gorilla Hairy James, who also plays with Klezmorim. Gerda celebrates her 50th birthday with a full day of her favorite music, culminating in a live performance by Klezmorim from the KPFA studios, on Thursday March 11th, 1982. Happy Birthday!!!

1:30 am Beedle Um Bum
Mad music mix with Larry. Out of print album at 4:00 am.

Gerda Daly's Birthday

**Thursday
March 11th**

7:00 am AM/FM
Kris Welch celebrates KPFA programmer Gerda Daly's 50th birthday by lighting a cake and eating the candles. News at 7 & 8:45; Headlines at 8:00 am.

It's My Birthday, and I'll Play It If I Want To...

Well, not really... that is, it is my birthday but I'm not sure how two hours of "Amazing Grace" and/or ditto of Jews harp music would go down, so I have tempered my enthusiasm a bit. You may be wondering why I, me, myself, get a whole day... Well, it's my 50th. Yes, indeed. In a youth oriented culture such as this I have now reached... feeling the same as I always have... the half century mark. I am by nature a "little old lady in tennis shoes" who loves cats, my husband, and world music, not necessarily in that order. My Day will start with as close as I can get to classical music... now that is. I had the upwardly mobile middle class enforced listening and attendance at the opera and the symphony... always finding myself listening to the folk song of "based on a folk song." So I guess I'd better give some manifestation of culture on this momentous occasion.

The day will end with the finest groups of musicians now extant, The Klezmorim, appearing live here in the studios of KPFA. Their music is a loving recreation of East European popular music as it lived in the 'teens (before my time, I assure you). And in the vast space between 9 am and 11 pm I will have many different musical styles on the plate, because that's where my musical interests lie. Enjoy. I will!

—Gerda Daly

9:00 **Tone**

9:00 Morning Concert
Lovers of classical music need not fear this concert; certified safe for folkies too.
17th Century Transylvanian Music, secular and sacred, featuring ancient Cornettes, Lutes, Virginals Dudas and drums. From the Viectoris Codex composed in 1680 in the Hungarian, Slovak and Ukrainian border region. Also featured will be the Kajone Codex compiled c. 1634-71 by the Franciscan Superior and

Organist Janos Kajone.
Flute De Pan and Orgue. Pan being Gherghe Zamfir (who else?) and organist Marcel Cellier. Improvisations on folk music (Doinas, Invaritas & other goodies). Full church organ and pan pipes?? Give it a chance. It's not a shame when these cousins marry.

11:00 Morning Reading
A reading of folk tales.

12:00 Western Regional Folk Festival
Gems from the 7th annual Western Regional Folk Festival at Fort Cronkhite. Los Trovadores De la costa, Rose Maddox with Vern Williams band, Louisiana Playboys, Goroh Moosaghi.

3:00 Music from Cape Breton
Collected and presented by George Marsh, with tape collected in the field and records featuring Lee Cremo, a Mic Mac Indian champion shetland fiddler. (George also gave me my big break in radio and threatens to bring a tape of my first on-air performance).

4:30 Traffic Jam
Women's News at 4:45; News Headlines at 5; Youth News at 5:30. Host: Richard Gonzales.

6:00 KPFA Evening News

7:00 Daly Ceileigh Band
Live from the KPFA studios. Members of the musical Irish community getting together to have a party. I know for sure Sabra Daly and Peter Heelan will be there. Come on in and have fun. Be an audience.

8:00 Socially Significant Songs
One of the reasons I like working here is the fact that HUAC NAACP Rights Atoms etc. were common words at my house too. Share with Pete Seeger, Earl Robinson, Almanac Singers and other artists (even Mario Casetta). Our turbulent times.

9:00 Live! The Klezmorim
Live. Live. Live. The finest brass band in the land, The Klezmorim, will be here, along with Second Generation, whose harmonies form a perfect complement to the marching band sound of the Klez.

The Best birthday I ever had... well, now wait a minute... my son was born near Christmas, wasn't he?

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Short Stories of Frank O'Connor, read by Gail Chugg.

12:00 Assassinatin' Rhythm
Ray Farrell presents spontaneous and colorful music.

1:30 am The Early Late Show
The real thing... rock, hosted by John Thrasher.

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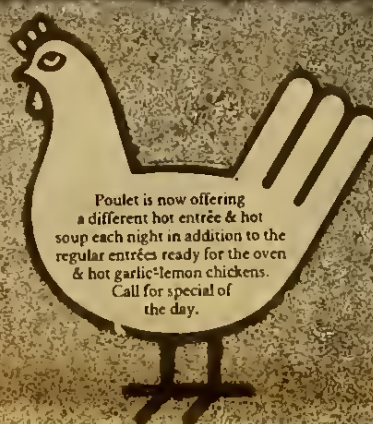
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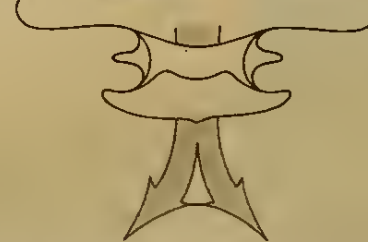
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The Channels, one of the many groups featured on 'Doo-Wop Day' with Opal Louis Nations, Friday March 12th, afternoon & evening.

Doo-Wop Day

**Friday,
March 12th**

7:00 am AM/FM

To celebrate Doo-Wop Day, Kris goes bum, bum, bum, doo-wop, doo-wop, doo-wop in a high falsetto for 2 hours. Naws at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Maradith Monk: Solos with piano; Turtle Dreams; Dolmen Music. Recorded live in concert at the San Francisco Symphony's New & Unusual Music at the Gallery series on January 29, 1982. Rebroadcast by popular demand. Engineering by Robert Shumaker, Jim Bennett and Roxanne Merryfield. Charles Amirkhanian is host for the 3 hour broadcast. Included is an interview with Meredith Monk conducted on January 26th at Davies Symphony Hall.

12:00 Doo-Wop Delights

All The Group Hit Sounds from the Billboard R&B Charts. Opal Louis Nations will play all the best selling R&B vocal group records including hits by Clyde McPhatter and the Drifters, the Clovers, Hank Ballard and the Midnighters, Smokey Robinson and the Miracles, plus lesser known goodies — 'I found out' by the Dou-Droppers on RCA and 'Rock on all night long' by the Ravens on Mercury.

4:30 Traffic Jam

Headlines at 5:00 and we'll hear from the Kitchen Sisters at 5:30. Hosted by Richard 'Buster' Gonzales.

KFCF 4:30 Fresno Traffic Jam

Features, music, news and more from the Cultural Center of the San Joaquin Valley. Mother Jones Audio at 5:50 pm. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs specials.

8:00 Doo-Wop Delights

Opal Louis Nations plays more of the great old R&B classics.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights

Doo-Wop day continues with the regular Friday show by Opal Nations. Tonight, Opal introduces a program of female lead singers, including Me,rose Colbert and the Middletowns, Damita Jo and the Red Caps, Lulu Reed and the Harmonaires, and Linda Peters and Her Rockettes.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Cliff Roth. Call-ins at 848-4425.

Grenada Day

**Saturday,
March 13th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Viewpoint

The United States has a policy in the Caribbean designed to contain what it considers a threat to "stability" in the region. The threat came first from Cuba, twenty years later from the tiny country of Grenada, then from Nicaragua, and now from El Salvador. Khalid Al-Mansour looks at the Caribbean and the United States policy there, from his point of view.

10:00 The Caribbean

Through music and features. Music in the Caribbean is rich and varied, although the people of North America only rarely are able to be exposed to its diversity. Today, KPFA proudly presents a four hour musical feature, with special documentaries on the Caribbean region interspersed with the music. 11-11:30, Woman in Granada, produced by Sue Supriano.

1:30-2:00, Noted Black historian and scholar CLR James talks about Grenada and the Caribbean region.

2:00 Ahora

A special edition of *Ahora* focuses on the Caribbean with a musical emphasis on the Spanish speaking Caribbean countries. And, we also present the following features:

3:00-3:30, U.S. Policy and the Caribbean. An update, recorded at La Pena Cultural Center in Berkeley, featuring guest panelists: Elizabeth Farnsworth, Michael Klare (from the Institute for Policy Studies), and Carmen Alegria (from SALPRES). Moderated by Don Foster, who recently returned from Grenada. Edited by La Pena Radio Group.

4:30-5:00, Report from Jamaica, and the International Monetary Fund, sugar cooperatives and the bauxite situation are examined in the program.

6:00 KPFA Evening News

7:00 The Revolution in Grenada

And its implications in the Caribbean region. A look at the Grenadian Revolution and what it means to the region as well as to North America's own liberation struggle. This program is followed by an interview with Gus Newport, Mayor of Berkeley.

9:00 Music from Emory's Travels

KPFA's travelling programmer, Emory White, a/k/a Stan Dingovation, spins records from all over the Caribbean for your enjoyment.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

Bach Day

**Sunday,
March 14th**

5:00 am Bach Day

Bach's Biggest Birthday Bash & Bliss-Out. Mary Berg will be on hand to provide 100% Bach-up from 5 am all the way to midnight (the Bach stops here!)

Join her for an unabashed orgy of Bacchanalia and an all-round fuguing good time as she and JSB celebrate the eve (well, almost) of his 297th birthday.

There will be a lot of surprises and goodies today. Just for starters, we know for a fact that there will be *real live* artists playing here in the studios about 11 am. What will they be playing? Mary's not telling, but she did mutter something about 14 divers and their canons and how they ran their pieces of eight aground. Feeling completely at sea? Well, stay tuned and see the riddle solved.

For the rest, our lips are sealed, but one thing is certain: whether your Bach addiction is just beginning or already far advanced, this will definitely be a day to remember!

6:00 KPFA Weekend News

6:30 Bach Day Continues

More of the music of Johann Sebastian Bach as Mary Berg continues her marathon Marathon day.

KFCF & KPFB :

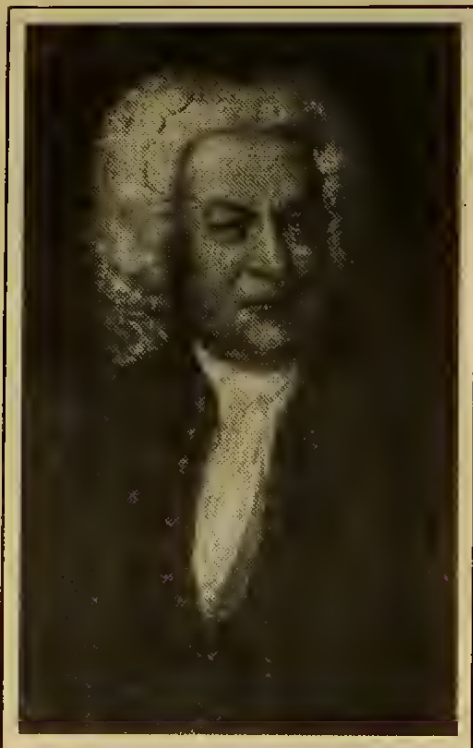
7:00 National Radio Theatre

Casay: Which Is Myself. Having won the Academy Award for portraying football great



Copyright 1981 M. Gibbs

Above: 'Two of Us,' a drawing by M. Gibbs, from 'Grenada in Words and Images.' KPFA presents Grenada Day, featuring music from the Caribbean, special features, and a documentary on the history of the Revolution in Grenada, all day Saturday March 13th.



Johann Sebastian Bach, the greatest of baroque composers, and subject of KPFA's traditional Bach Day, from 5:00 am until 12 midnight, Sunday March 14th, hosted by Mary Berg.

Knute Rockne, Pat O'Brien comes to radio to portray Casey Stengel in a one-man show written especially for NRT by best-selling novelist William Brashler. Heard only on KFCF, 88.1 FM in Fresno, and on KPFA, 89.3 FM in Berkeley (60 min).

12:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, hosted by Anna and Timotheo.

2:00 am Over The Edge

Cave painting in the western hemisphere. Fake Stone Age presents more rock slides and rubbings on velveteen depicting life before the Red Man came. *Don Joyce*.

Monday, March 15th

7:00 am AM/FM

Denny. . . Beware the Ides of March, beware the Ides of March. Denny hides under the covers, Brutus hosts. News at 7 & 8:45; Head-

9:00 Morning Concert

Music selected by Matt Holdreith, and featuring his inimitable commentary.

11:15 Morning Reading

Pictor's Metamorphoses by Hermann Hesse. A young man on entering the garden of paradise longs to become part of the continual transformations he sees: bird into flower; flower into butterfly; butterfly into a colored crystal with magic powers. Erik Bauersfeld reads selections from this new translation of Hesse's fantasies, dreams and folktales (Farrar, Straus, Giroux).

12:00 The Imaged Word

Adam David Miller talks with Wakako Yamauchi, playwright, author of the prize winning *And The Soul Shall Dance* and *The Music Lesson*, recently performed by the Asian-American Theatre Company. Ms. Yamauchi's newest play is in rehearsal by 'Los Angeles' East-West Theatre and will make its appearance here next fall.

12:30 Blues By The Bay

Blues: New releases, oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mezzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrika and Afrikans. With Candice & Drepenba.

4:30 Traffic Jam

Cross-Currents, news features by and about Asian-Americans at 4:45; Headlines at 5:00. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews, hosted by Erik Bauersfeld & Padraigin McGillicuddy, and featuring KPFA critics.

9:00 ☐ ☐ DOLBY FM Tone

9:00 Ode To Gravity

Sasha Matson: *Steel Chords*, for two solo violins, pedal steel guitar, synthesizer and strings (1981). Dwayne Smith, conductor; SF Conservatory New Music Ensemble; Mayumi Dhira & Alison Guest, violins; Daniel Jones, guitar; Matson, synthesizer. Recorded May 7, 1981, Hellman Hall concert of the New Music Ensemble. Also Charles Amirkhanian talks with Sasha Matson about the newly formed *Steel Chords* ensemble which premieres March 19 and 20, 1982 at 8:30 pm at Center-space Studio, 2840 Mariposa St., San Francisco. Also on this program, new releases of new music introduced by Amirkhanian.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature (1). Is Herself In The House? (Flann O'Brien) Much of the humor and 'quaintness' of Irish writing and language originates in the grammatical structure of Irish language (Gaelic). That and the fact that there are no words for 'yes' and 'no' often leads to the accusation that the Irish can never give a straight answer! Flann O'Brien moved with confidence between the two differing languages and the two literary traditions. Excerpts from his great comic novel, *At Swim Two Birds* read by Robert Mooney display his great agility with words — satires, puns and linguistic jokes. Commentary by Prof. Robert Tracy and Joan Trodden Keefe. Produced by Padraigin McGillicuddy.

12:00 A World Wind

International music, especially by women, and features on women's events and culture. Produced by Max Dashu & Chana Wilson.

1:30 am Black Coffee

Musically, Jackie McLean's early scene stops in for a cup of coffee. At 2 am, *Black Coffee* presents part one of this week's *Shadows In The Switching Yard*: A look at drummers, some of the best in the business. 'Shadows' concludes tomorrow night at 2 am on *Night Express*. At 3 am, Period of En-lite-ment. Call-ins at 848-4425. With the soul shadow, Darrell Smith.

Tuesday, March 16th

7:00 am AM/FM

On the 180th anniversary of West Point, Kris puts on two stars, goes strutting around, and sniffs poison gas for kicks. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Steve Wolfe presents a selection of recent releases, including: Ernest Bloch: *Suite for Viola & Piano* (1919) Schotter, violin; Collier, piano, *CRI SD 450. Oliver Knussen: *Symphony No. 3* (1973-79) Thomas, Philharmonia Orchestra, *Unicorn RHD 400. Havergal Brian: *Symphony No. 25* (1966) Teatro, Sao Paulo Symphony Orchestra,

*Aries LP-1629.

Simon Bainbridge: *Viola Concerto* (1976) Trampler, viola; Thomas, London Sinfonietta, *Unicorn RHD 400.

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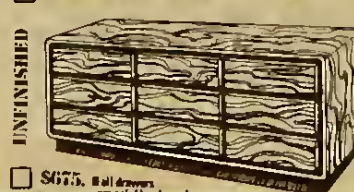
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11:15 Morning Reading

The Road to Bright City by Mairtin O Cadhain
We read some of the nine stories of this writer's work from the Gaelic. Critics have hailed it as a "splendor from a master" and speak of it in the same breath as James Joyce.

12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

KFCF 2:00 Valley Medical Center Futures Hearing

Live broadcast of the public hearing to determine the future of Valley Medical Center in Fresno. Fresno County is proposing the sale of the county-owned facility to either a profit or non-profit group. This hearing will address the impact of such a sale on local health care needs. Among the questions facing the county are: what will be done to meet the health care needs of the indigent population? What effect will this have on the "campus" status of the VMC? Live from the Fresno Convention Center. Heard only on KFCF, 88.1 FM in Fresno (until 6:00 pm).

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Creig Street*.

4:30 Traffic Jam

Features from: *The Health Show* at 5:30; Headlines at 5:00, traffic reports, music, etc. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs programming. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Infertility. Couples are having more troubles than ever trying to conceive. In fact, one in five couples is having fertility problems. This month we look at women. Join *Toni Gray* and her guests from Planned Parenthood's Infertility Project. Call-ins at 848-4425

8:30 Probabilities

An interview with *Douglas Adams*, the author and creator of the *Hitchhiker's Guide to the Galaxy* and *Restaurant at the End of the Universe* was interviewed in February at Cody's Bookstore in Berkeley by *Lawrence Davidson* & *Richard A. Lupoff*.

9:00 Maximum Rock and Roll

Rock and roll music, tuned to the highest decibels possible, and usable as a substitute for jackhammer noise and nuclear explosions.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature (2): The Anglo Irish Tradition. One of two distinct trends in Irish literature (the other clumsily called Irish Literature in English), the Anglo-Irish novel has a well-established history. Stemming from the land-holding class, it deals with the relationship between the gentry and the peasants. Its leading exponents were women. We hear excerpts from *Some Experiences of an Irish R.M.*, a very comic novel written by two eccentric ladies, Somerville and Ross, read by Gail Chugg. Commentary by Profs. Robert Tracy and Joan Trodden Keefe. Produced by *Padraigin McGillicuddy*.

12:00 Out

Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

At 2 am, *Shadows in the Switching Yard*: the second in an ongoing series of features on music instrumentation. Tonight, part 2 looks at some of the best drummers in the business (part one of 'drummers' was heard last night at 2 am on *Black Coffee*). Also, join the conductor, *Gorman W. Lee, Jr.*, as he takes you on another musical extravaganza ride.

St. Patrick's Day

Wednesday, March 17th

7:00 am AM/FM

KPFA, past Shattuck & Kittredge, takes us by a commodious vicus of recirculation back to *Kris Welch* and environs. News at 7 & 8:45; Headlines at 8:00 am.

9:00 St. Patrick's Day

A celebration of Irish culture, which coincides with the 5th anniversary of *A Terrible Beauty*.

KPFA's weekly Celtic magazine, hosted by *Padraigin McGillicuddy*. Today we'll feature **The Best of KPFA's St. Patrick's Day Programs**, plus a few new ones thrown in for good measure. If you have a favorite program or tune you would like to hear, drop a postcard to *Padraigin*, c/o KPFA, 2207 Shattuck Ave., Berkeley 94704 as soon as possible, then keep your radio tuned to Pacifica for what has become an annual tradition, a day of Irish music, poetry, politics and song.

11:15 Morning Reading

The Road to Bright City (2) by Mairtin O Cadhain.

12:00 St. Patrick's Day

Four and a half hours of the best of KPFA's Irish programming, choreographed by *Padraigin McGillicuddy*.

KFCF 12:00 St. Patrick's Day

KFCF begins its mini-marathon of special programming with an afternoon of Irish music, culture and programming. Produced by *Roger Clugston*. Heard only on KFCF, 88.1 in Fresno.

4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

KFCF 7:00 St. Patrick's Day

KFCF continues its celebration of St. Patrick's Day with some very special programming. Heard only on KFCF in Fresno.

8:00 Music In America

Who loves it more than *Frank Scott*?

10:00 Fruit Punch: Gay Radio

Sir Roger Casement: Patriot & Martyr. We acknowledge this Irish holiday with a program from Australian gay radio. Our collective radio counterparts in Canberra focused this mini-documentary on the turn of the century Irish patriot, Sir Roger Casement, queer-baited and killed by the Crown for his support of the Irish revolutionaries. Also, an update on the status of gays in Northern Ireland, and some non-traditional Irish music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature (3): Ancient Sources: Irish Myth. Irish mythological tales were part of a highly developed oral tradition consisting of four major cycles, and preserved by a highly revered caste of poets. With the destruction of the old Gaelic aristocratic orders, this poetic tradition became the province of the peasantry and as such came to the New World. Susan Porter was born in the Shenandoah Valley in West Virginia of Irish ancestry, and these myths "were the strongest influence in her life." She recorded just before her death in 1957. She tells two of the stories from the Ulster Cycle. Commentary by Prof. *Brenden O'Hehir*. Produced by *Padraigin McGillicuddy*.

12:00 Witching Hour

Host *Jean Robertson* is joined by *Z Budapest*, High Priestess, author, and conveyor of goddess wisdom. Z will again use tarot and her power of prophecy to answer questions for those who call in at 848-4425.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

Thursday, March 18th

7:00 am AM/FM

And *Kris*, would fardels bear? Lo, send thou a bare bodkin. Bare, you say? Avast! Ye mighty who have fallen. . . Bard, eat yer heart out. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Charles Amirkhanian interviews *James Freeman*, conductor of the San Francisco Community Chorus, who will be performing the *Ourufle Requiem* and the *Vaughan Williams 5 Mystical Songs & Serenade to Music* on March 19th at 8:00 pm and March 21 at 4:00 pm at Calvary Presbyterian Church, Jackson & Fillmore Streets, San Francisco. Excerpts from previous performances will be heard: *Handel: Judas Maccabeus* (excerpts) *Schuetz: Psalm 85* *Vaughan Williams: Mass in g* (excerpts)

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Psyche gazed at the sleeping Cupid

The story of Cupid and Psyche is the subject of C.S. Lewis' novel, *Till We Have Faces*, read on the Morning Reading March 18 & 19 by Dorothy Bryant.

11:15 Morning Reading

Till We Have Faces (1) by C.S. Lewis. Subtitled "A Myth Retold" and first published in 1956, Lewis' novel is based on the myth of Psyche and Eros. Because Lewis brings to this book his deep concern for spiritual growth, without the trappings of Christian dogma, many consider it his best book. Excerpts read by Dorothy Bryant.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Susan Kernes or Nancy Guinn.

2:30 Music for an Afternoon

Jazz and blues to help you get through the rest of the day, with Gorman W. Lee, Jr.

4:30 Traffic Jam

Headlines at 5:00; features from *Women's News* at 4:45; *Youth News* at 5:30. Hosted by Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 The Majority Report

A feminist magazine of Women's news, public affairs, and community events, produced by the Women's Department. At 8:30, Sherry Thomas, author of *We Didn't Have Much But We Sure Had Plenty*, sketches of the lives of farming women across the country, spoke at the U.C. Davis seminar on "Women in Agriculture," and Kim Brown produced this tape of excerpts from that speech.

9:00 People Playing Music

Bob Stern hosts tonight's live concert of acoustic music, direct from the KPFA Music Room. Be our guests at 2207 Shattuck Berkeley and be here by 8:45. Best free show in town!!

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature (4): Vampire Stories. It is no coincidence that the two greatest vampire stories were written at the end of the 19th century by two Irishmen. Bram Stoker (*Dracula*) and Sheridan Le Fanu (*Carmilla*) were witnesses to the most protracted example of human misery, death and disease in modern history — the so-called Great Famine, that was in reality an exercise in Gentlemen's Genocide. They also echo the theme of resurrection, the act of transformation and preoccupation with death that is so prevalent in Irish writing. Comments by Profs. Robert Tracy and Joan Trodden Keefe of U.C. Berk. Produced by Padraigin McGillicuddy.

12:00 Assassinatin' Rhythm

Ray Ferrell hosts this program of spontaneous and colorful music.


1:30 am The Early Late Show

John Thrasher, a Dodgers fan all the way, plays music to help Davey Lopes adjust to the Oakland A's. Rock and roll!

Friday, March 19th

7:00 am AM/FM

Kris Welch hasn't lived most anywhere, from Zanzibar to Berkeley Square. . . News at 7 & 8:45; Headlines at 8:00 am.



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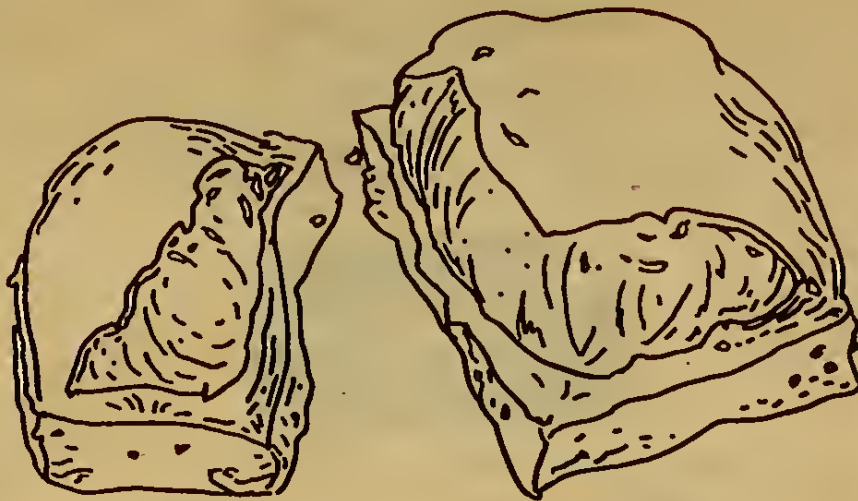
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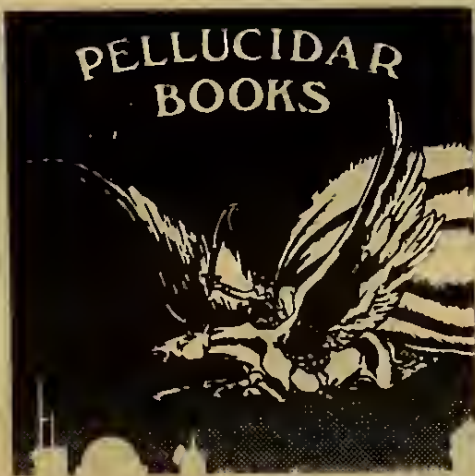
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9:00 Morning Concert

An Interview with Lars-Gunnar Bodin.
Bodin: *Clouds*, excerpts (1972-76)
Demonstration of computer-mix-down techniques.

Tommy Zwedberg: *Exmex* (1981)

Ralph Enström: *Directions* (1979)

Tomas Sjöland: *A Jazzy One*

Ake Parmerud: *Narheter (Closenesses)*, 1979)

Per Lindgren: *The Room* (1980)

Lars-Gunnar Bodin: *Epilog-rhapsodie de la seconde recolte* (1979)

Charles Amirkhanian talks with the noted Swedish composer (b. 1935) Lars-Gunnar Bodin recorded live at KPFA on Feb. 5, 1982. The program features a demonstration of sophisticated techniques for mixing down to stereo from a 24-track recorded as practiced by experimental text-sound composers in Sweden.

11:15 Morning Reading

Till We Have Faces (2) by C.S. Lewis. *Dorothy Bryant* continues reading this allegorical novel based on the myth of Psyche and Eros.

12:00 New Horizons

The Christ Has Come. Benjamin Creme, British esoterist, is traveling the world to announce the presence, since 1977 of the Maitreya Christ in our midst es head of a large urban community in a "well known Western country." Creme announces that The Christ will reveal his identity through a world-wide television broadcast in late spring when his message will be heard by all in their native language. . . a message of justice, sharing and peace. . . basic principles we know in our hearts and year to make manifest. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Join Mama and her special guests, economists Doug Dowd and Jim Cypher. Dowd teaches economics at San Jose State University and Cypher teaches economics at Cal State Fresno. Another in a series of programs attempting to demystify economics and economic theory and turn it over to the people who need it. Shout out and fight back at 848-4425.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam

Headlines at 5:00; the Kitchen Sisters at 5:30. Traffic reports, music. With *Richard Gonzales*.

KFCF 4:30 Fresno Traffic Jam

News, music and features. Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Planet On The Table

Jorie Graham, author of *Hybrids of Plants & Ghosts*, discusses and reads from her new work. The reading was recorded at Cody's Books in January 1982. Produced by *Alan Soldofsky*.

8:30 Living On Indian Time

Music and information by and for Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

Join *Miguel Molina*, *Santiago*, *El Buster* and the others for the best in music and noticias from all over Northern California. The best low-riding sounds you'll hear. A treat for oldies lovers.

11:00 KPFA Evening News

Rebroadcast.
11:30 The Cruisin' Show
Hot rocks and doo-wops with *Carl & Lenny*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . hosted by *Lonnie Lewis*.

4:30 Radio Hypnopædia

Live radio with *Cliff Roth*. Call-ins 848-4425.

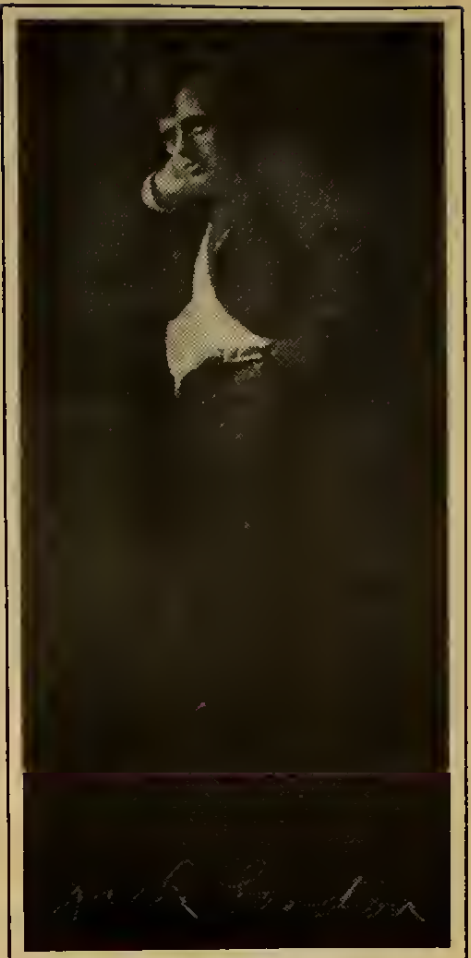


Photo: Arnold Genthe

Jack London's *The Sea Wolf* dramatized on Sunday March 21st at 7:00 pm.

Saturday, March 20th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Viewpoint

Khalid Al-Mansour gives a Third World perspective on international and domestic relations.

KFCF 9:00 am — Midnight: State of the Art Day, Number One

Remember 78's? Remember am radio? Remember *wire* recordings? Well, that's what ordinary FM radio will sound like once you hear just a few moments of the first of our two State of the Art Days. Our engineers will bypass all the usual signal limiting/processing equipment and patch a superb turntable directly into our transmitter. And we'll deliver a full day of tasty jazz, folk, rock, punk, and funk recorded either digitally, direct to disc, or via half speed masterdiscs. In stereo! So get your tape decks and headphones warmed up because radio like this happens only once a year, and only when we do it during the spring marathon on KFCF. Heard only on KFCF, 88.1 FM in Fresno.

9:30 Bud Cary's Old Radio Theatre

A Mini-tribute to the Lux Radio Theatre. Gaslight, starring Ingrid Bergman and Charles Boyer in a story well adapted from the screen, of lust, murder and suspense. The listener will be gripped to his seat until the final words are spoken. The full hour will be devoted to this radio show from the 40's.

10:30 Focus on Women in Music

New music by New York composer Julie Kabat will be featured along with *Quatour 2 for string and soprano voice* by Betty Jolas. Produced by *Deena Grossman*.

12:00 Women's Magazine

Lesbian Moms. A panel of lesbian mothers who have children from artificial insemination talk about getting pregnant, the problems and joys of motherhood from this different perspective, and the legal questions they have to deal with. Produced by *Kim Brown & Janet Cuddihy*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call us at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.

Sunday, March 21st

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. 8:00, *Sleepers! Awake*, three hours of Bach and other baroque masters.

KFCF 9:00 am — 11:00 pm All That Jazz Day

What happens when a bunch of friends bring their very favorite jazz albums to our little studio in the alley? A really tasty day of jazz. All jazz, Mainstream, downstream, American and European jazz. You'll hear some new things and some favorites. Lots and lots of jazz. Heard only on KFCF in Fresno (88.1 fm)

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The logic and integrity of Steve Lecy's work in jazz since the mid-fifties will be the line of continuity in this program. His pioneering work on soprano saxophone, with Cecil Taylor and Gil Evans, and on his own, will be the focus of our perspective this afternoon. With *Jim Bennett*.



Ernst Wittenberger, 1905

'Journey to the East' by Hermann Hesse, read in five parts, starting Mon. Mar. 22, 11:30 pm.



Above: An entry of the lute players in a Court ballet at the beginning of the 17th century, from 'Ballet des Fes des Forests de Saint-Germain' danced at the Louvre, Feb. 11, 1625. The Golden Ages of the Lute on the Early Music Show, Monday March 22nd at 9:00 pm.

4:30 Alan Watts

The World As Play (3).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 National Radio Theatre

The Sea Wolf. An award-winning adaptation of Jack London's sea yarn. A genteel man of letters, lost at sea, is "rescued" by a seal-hunting vessel commanded by the dread Wolf Larson, a Nietzschean superman of the sea. Forced to become a member of the crew and confronting the cruel influence of Larson gives new strength to the young man's Christian humanity. (KFCF interrupts its marathon day to present this program).

8:00 In Your Ear

Jazz programming with *Sato*.

10:00 The Spirit of Carnaval

David McBurnie presents music of the Caribbean and its surrounding cultures.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibration of the evening, hosted by *Anna & Timotheo*.

Monday, March 22nd

7:00 am AM/FM

On the 91st birthday of Chico Marx, *Denny* eats a duck. Why a duck? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Music selected by *Matt Holdreith*.

11:15 Morning Reading

What Indians Live By:

Lajwanti by Rajinder Singh Bedi. A Hindu woman abducted by the Moslems during the partition of India is returned to her husband in an exchange of refugees. Translated from the Urdu by the author and read by *Satti Khanna*.

12:00 The Oral Arts Radio Project

I Am The Sun: The Poetry of Maurice Kenny.

"I did not know then how much was ended. When I look back from this high hill of old age, I can see the butchered women and children lying haaped and scattered along the crooked gulch as plain as when I saw them with eyes still young. And I see that something else died there, and was buried in the blizzard. A people's dream died there. It was a beautiful dream. . . the nation's hoop is broken and scattered." —Black Elk

Maurice Kenny takes us on a journey — a journey through sound— of song and chant, of prayer and ritual. He touches the origins of "home." He calls on his tradition of the Mohawk and North Country and chants us into a knowledge of past and present. His poetry reminds us of the power of nature and sound to transform the spirit. Produced by *Joanna Brouk* as part of the Oral Arts Radio Project funded by the National Endowment for the Arts.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Music and features from Afrika and about Afrikans. With *Candice & Drepanba*.

4:30 Traffic Jam

Music, news features, headlines at 5:00, and traffic reports. *Cross-Currents*, news features by and about Asian-Americans at 4:45. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, features, question/answer period. Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

The Search for Alexander. This evening *Bay Area Arts* visits the famous showing of Macedonian art from the 4th and 3rd centuries BC at the De Young Memorial Museum. *Katerina Rhomiopoulou* discusses the finding of the Royal Tombs at Vergina and her work with other excavations in Macedonia and Thrace.

9:00 Tone

9:00 The Early Music Show

The Golden Ages of the Lute. Until the rise of the keyboard instruments, the lute was probably the most important musical instrument in the West. *Bill Croft* will present its long history from its Arabic origins in the oud, its use as an accompaniment in medieval song, to the great Renaissance and early Baroque schools of solo lute music in Italy, England, France and Germany, ending with music of the last great lutenist, Sylvius Leopold Weiss. (*The Early Music Show* is heard once a month on KPFA).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Journey to the East (1) by Hermann Hesse. *Erik Bauersfeld* reads Hesse's novel about a mysterious journey through time and space. Read in five parts.

12:00 A World Wind

International music, especially by women, and features on women's events and culture. With *Max Dashu & Chena Wilson*.

1:30 am Black Coffee

The music of drummer *Jimmy Cobb* is featured. Period of En-lite-ment 3-4 am, call-ins 848-4425. With the soul shadow, *Derrell Smith*.

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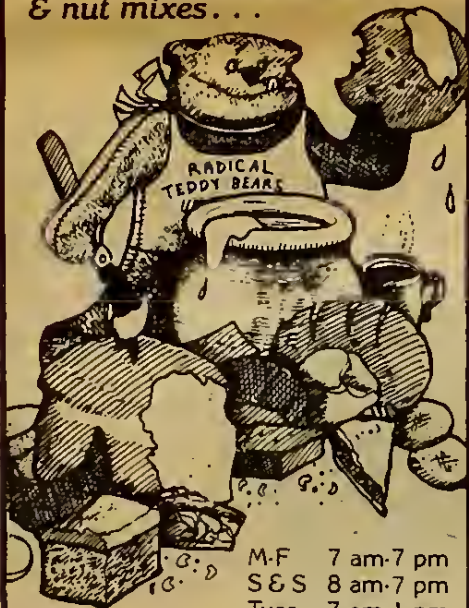
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Tuesday, March 23rd

6:00 am Face The Day

At 6:30, *Black Coffee* continues.

7:00 AM/FM

On the 78th birthday of Joan Crawford, *Kris* hangs up her coat on a wire hanger. Why a hanger? News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Today we feature American Sixth Symphonies, including:

Peter Menin: *Symphony No. 6* (1953) Whitney, Louisville Orch, 1st Ed. Lou-5453 (26).
Walter Piston: *Symphony No. 6* (1955) Gauk, USSR Radio Large Sym Orch *Melodiya C 0255-6 (26 min).

Vincent Persichetti: *Symphony No. 6* (for band) Fennell, Eastman Wind Ensemble, *Mercury SR 90221 (17 min).

William Schuman: *Symphony No. 6* (1948) Ormandy, Philadelphia Orchestra, Columbia ML 4992 (27 min).

With your Tuesday host, *Steve Wolfe*.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

What Indians Live By (2):
Lajwanti by Rajinder Singh Bedi. Introduced and read by *Setti Khanna*.

12:00 Older Men, Older Women

With *Harry Sheer & Richard Bermack*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced & hosted by *Padraigín McGillicuddy*.

2:30 Sounds

The Wide Range of Black Music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Headlines at 5:00; *Health, Yours & Mine* at 5:30 — plus, music, traffic reports, etc. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Blemishes, blemishes, blemishes... will we ever outgrow problem skin? Is it true you can have it sanded? What about the injections that make wrinkles vanish? Join Dermatologist Greta Clark, MD and *Toni Gray* as they get to the bottom of this touchy subject. Call-ins at 848-4425.

8:30 Probabilities

An Interview with Ted White, Part One. Ted White has served stints as editor of *Amazing Stories*, *Fantastic Stories* and *Heavy Metal*, and was at the forefront of the psychedelic science fiction scene. In the first of a two part interview, he talks with *Richard A. Lupoff* about his experiences as an editor, a writer, and a fan.

9:00 Maximum Rock and Roll

Out of the garages and onto the streets — the music that made America deaf. With *Tim & the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Journey To The East (2) by Herman Hesse. Read by *Erik Bauersfeld*.

12:00 Out

With *Chris Lowry*. Chris plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

A guest host takes you through the highways of train depots of jazz and blues.



Author Gore Vidal at a San Francisco Town Meeting. You can hear his speech there on 'Fruit Punch' Wed. March 24, 10:00 pm.

Wednesday, March 24th

7:00 am AM/FM

On what would have been the 85th birthday of Wilhelm Reich, *Kris* makes a wire orgone box. Why a orgone box? forget it. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: The Human Voice, Part 3. AKA pygmy to Meredith Monk. Possibilities and beauties. Hosted by *David Mayers*.

11:15 Morning Reading

Fremont: Explorer for a Restless Nation by Ferol Egan. John Charles Fremont, the first Republican candidate for the presidency, was fortunately defeated by James Buchanan. (his own father didn't support him); but he survived defeat to become General in Command for the Union Forces... relieved of his duties by Pres. Lincoln for freeing slaves on his own prerogative in St. Louis. Later he came to California to make or lose millions during the Gold Rush. His greatest achievement was as a scientific explorer of the central route (late Highway 80) from Salt Lake City through the Humboldt to California... where, among other things, he bought Alcatraz Island... and lost it. Author *Ferol Egan* reads from his biography of this highly controversial western hero.

12:00 U.C. Noon Concert

Oboe Quartets.
Mozart: *Oboe Quartet*
Britten: *Phantasy Quartet*.
Stephen Henry, oboe; Robert Seitz, viola; Mark Miller, violin; Paul Hale, cello.
Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from any time and everywhere. Hosted by *Gerde Daly*, with the aid of her extensive record collection and/or guests in the studio.

2:30 The Reggae Experience

Music from Jamaica with *F.M. Papa Drape*.

4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Plus traffic reports, music, and features. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Chris Strachwitz has a ball, playin' records for y'all.

10:00 Fruit Punch: Gay Radio

A Town Meeting With Gore Vidal. Gore Vidal, writer, thinker, and possible Senate rival of Jerry Brown, addressed a Town Meeting in San Francisco on January 29th. Hosted by the City's four gay democratic clubs and the California Democratic Council, Gore delivered his thoughtful and original responses on the political scene — local and global, on pedophilia, women's rights, Nancy's favorite cheese recipe, and more.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Journey To The East (3) by Hermann Hesse. Read by *Erik Bauersfeld*.

12:00 Call It Music

A look at women in the folk tradition continues with the lyrics and music of Hazel Dickens and Alice Gerrard, the Harmony Sisters, and Sarah Ogun Gunning. With *Maggi Donahue*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

Thursday, March 25th

7:00 am AM/FM

The old-age virus was being injected into America's leaders to kill them off, and operative *Kris Welch* was one of the targets... News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOBLY FM Tone

9:00 Morning Concert

Keyboard Concerts 'B2'.
J.S. Bach: *Prelude and Fugue in a, BWV 543*.
Olivier Messiaen: *L'Ascension (Four Symphonic Meditations)*
J.S. Bach: *Prelude and Fugue in D, BWV 532*.
J.S. Bach: *Chorale Preludes (3) from Clavierbung III*.
Messiaen: *Le Nativite du Seigneur*.
Lee Burtner is the organ soloist in this concert recorded at the First Congregational Church of Fresno, December 17, 1981 by Randy Stover of KFCF. Host is Rob Taylor.

11:15 Morning Reading

Children's Literature. *Sonya Blackman* with another program of readings from new publications for children.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Susan Kernes* or *Nancy Guinn*.

2:30 Music for an Afternoon

Gorman Lee hosts two hours of jazz and blues designed to get you through the afternoon.

4:30 Traffic Jam

Headlines at 5:00; features from *Women's News* at 4:45; *Youth News* at 5:30. Hosted by *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 The Majority Report

A feminist magazine of women's news, public affairs and community events, produced by the Women's Department.

9:00 People Playing Music

Live acoustic music from the KPFA studios, hosted by *Susan Kernes*. Come over to the Music Room at 2207 Shattuck Avenue in Berkeley by 8:45 and be part of our audience.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Journey to the East (4) by Hermann Hesse. Read by Erik Bauersfeld.

12:00 Assassinatin' Rhythm
The world of colorful and spontaneous music, hosted by Ray Farrell.

1:30 am The Early Late Show
The world of hard rock and weird organ and electronic sounds, hosted by John Thrasher.

Friday, March 26th

7:00 am AM/FM
Kris ends another week by putting posters of Sydney Greenstreet all over the studio. Ah, talk about class! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Keyboard Concerts '82.
Mozart: *Sonata in D, K. 381*.
Schubert: *Fantasie in f, Op. 103*.
Alex Pauk: *Nebulae* (1980).
Debussy: *Six Epigraphes Antiques*.
Czerny: *Grandes Variations Brillantes sur "La Campanella," Op. 170*.
Ralph Markham and Kenneth Broadway, duo-pianists, in a concert recorded by KFCF on Friday, January 8, 1982. Hosted by Rob Taylor. Recorded by Randy Stover. Sponsored by the Fresno Free College Foundation.

11:15 Morning Reading
Periodicals Revisited. Byron Bryant with another program of readings from early magazines.

12:00 New Horizons
The Affirmation of Life. Robert Muller, for 30 years a ranking official in the UN and author of *Most of All They Taught Me Happiness*, presents an inspiring, optimistic view of humanity. He affirms the reverence for life which allows making life-giving, life-sustaining, life-enhancing choices. He talks of sacredness without overwhelming its meaning with religiosity. From deep personal experience he speaks with intelligence and sensitivity of his profound hope for the future. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea
Shout out and fight back at 848-4425 with Mama and her guests.

2:30 Pig In a Pen
Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam
Headlines at 5:00; the Kitchen Sisters at 5:30. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Poetry In Motion
Duncan McNaughton introduces a new series of live conversation-reading contemporary writing. Tonight: Lucia Berlin (*Manual for Cleaning Ladies*; *Angel's Laundromat*) and John Thorpe (*The Cargo Cult*; *Exogeny*, *Independence and the Five Aces*).

KFCF 8:00 Live! Valley Pirate Radio and Friends

Have you ever wondered who those crazy Valley Pirate Radio people were? Well, come on down and join us at the Wild Blue Yonder Nightclub (1145 N Fulton, Fresno) for some live radio drama and comedy and find out. You'll see Max Dirt, Headline Maker, stalking the streets of Los Angeles in pursuit of the ultimate "Bus Plunge" story. Plus new comedy from the Valley Pirate gang and their friends. To round out the evening, the Mojo Symphony

Orchestra will play their unique style of jazz-folk music. It's a marathon benefit for KFCF—we hope to see you there. Heard only on KFCF in Fresno.

8:30 Living On Indian Time
Music, information, features by and about Native Americans, produced by Native Waves.

**9:00 La Onda Bajita:
The Low Show Profile**
The best low riding and oldies show in America, produced by Miguel Molina, Santiago Casal, El Buster, La Ginger Loca and others.

11:00 KPFA Evening News
Rebroadcast.

11:30 Inside/Out
A monthly anthology of writing created in prison, produced by David Meltzer & Christopher Clarke, who conducted the Writing Workshop at Vacaville. Often programs focus on specific writers and/or themes.

12:00 Time of our Time
The KPFA Engineering Department, led by the Rt. Hon. Timothy McGovern and the Left Hon. Larry Wood, repair the transmitter and make noises that sound suspiciously like New Music.

KFCF 12:00 That Time of Month
Part 1: A live recording of The Clams.
Part 2: *subsection, clause 4. A madcap mixture of music. Special guest appearance by Fatty the Wonder Cat. Heard only on KFCF, 88.1 FM in Fresno.

Saturday, March 27th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 Viewpoint
Khalid Al-Mansour gives a Third World perspective on international and domestic relations. Call-ins at 848-4425.

**KFCF 9:00 am — 11:00 pm
New Wave Day**
What is New Wave? Well, even if you think you know, you may be surprised if you join us for this full day of American and European new wave music. Even if you always thought you hated new wave, you may very well find yourself singing along with Izzy and the Dregs.



She's got Bette Davis eyes. No wonder. Bette stars in 'Dark Victory' on 'Bud Cery's Old Radio Theatre' Saturday, March 27, 9:30 am.

Groundswell, Primavera, Morris the Squirrel and some umpteen dozen other groups in this exciting day spanning the spectrum of the new wave scene. You'll hear many rare, limited release and unusual LP's from a very special collection. And you'll hear it only on KFCF, 88.1 FM in Fresno.

**9:30 Bud Cery's
Old Radio Theatre**
Dark Victory starring Bette Davis in the screen role she made famous. Spencer Tracy and Lureen Tuttle join Ms. Davis in this story that was taken so seriously at the time that the studio audience was forbidden to applaud. This is a truly great adaptation for radio of a screen play that was considered superb. Part of Bud's mini-tribute to the Lux Radio Theatre.

10:30 Focus on Women in Music
Sex and Love — and Women! Featuring a totally eclectic selection of music — from Bessie Smith's "I Got What It Takes But It Breaks My Heart To Give It Away" to Sophie Tucker with "You Can't Deep Freeze a Red Hot Mama" to Dolly Parton's "Two Doors Down" to Donna Summer's "Love to Love You" to Holly Near's "You Bet." Brought to you by Diane Kaplan.

12:00 Women's Magazine
12:00 Yo Yo Children. Interviews with Children and Adults who have grown up in a home where domestic violence has occurred or is occurring. How do they deal with it—in themselves? What effect has it had on their adult lives? Rana Lee will have Mimi Levine, a licensed social worker, with her and they will open the phones for your opinions. Call in at 848-4425.
1:30 The Far Shore. Join this oceanside celebration of healing and discovery, in which ten women use ritual, dance and drama to share their experience as women and to take control over their own lives. Produced by Julia Randall.

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Ahora Sigue
Interviews, special reports. . . in Spanish and English. Call us at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 The Tattered Masses
Women In Islam. Naila Minei discusses her new book, *Women In Islam* (Seaview Books). Naila, a Turkish Muslim born in Japan, educated at the Sorbonne and at U.C. Berkeley, who is a former U.N. correspondent, reflects both positively and negatively on the role of Middle Eastern and North African women. Produced by Amina Hassan.

7:30 The Secret's Out
Get It On Up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

11:00 Air Time
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz — with Julian & Dee.

Sunday, March 28th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, hosted by Mary Berg.

8:00 Sleepers! Awake
Bach's Mentors. Mary Berg's guest today is KPFA Early Music commentator Bill Croft. The music of Johann Sebastian Bach was actually the culmination of a century-long effort to establish an independent and viable German musical heritage, both Protestant and secular. From its faint Renaissance origins came an impetus through Jan Pieterszoon Sweelinck, a Dutch composer of keyboard and sacred music who influenced the German Baroque. We begin with Sweelinck and trace the musical line through the great early German Baroque composers Heinrich Schuetz and Johann Jakob Froberger, to Dietrich Buxtehude and the North German organ school, Bach's immediate musical forbears.

**KFCF 9:00 am — 11:00 pm
State of the Art Day, Number Two**
Join Rob Taylor, Randy Stover, and Rych Withers as they trek up to the KFCF transmitter with several armloads of direct-to-disc, digital, and half-speed master recordings of the very classiest classical music. Once again it is stereo radio direct from the KFCF transmitter to you. Hear Pergolesi, Mozart, Bach, Durufle and dozens of other composers from the renaissance to the 20th century in stereo super-fidelity. It's FM radio the way it should sound. But doesn't. Except. . . here, today. . . on KFCF. Heard only on KFCF, 88.1 MHz in Fresno.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
Duos, trios, solos and more conventional improvisational formats, with the clear, incisive alto work of Lee Konitz as the point of departure, will provide our view of the jazz world today. Join us for the fully rounded musical symmetry of a great jazz architect in musical conversation with Jim Hall, Joe Henderson, Andrew Hill and Red Mitchell, among others. Jim Bennett will coordinate the events.

4:30 Alan Watts
The World As Play (4).

5:30 Iranian Students Association
News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 National Radio Theatre
A Slight Ache. Harold Pinter's "comedy of menace." The home of a stuffy Englishman and his wife is "invaded" by a mute and ragged match-seller who may or may not be real. Nonetheless, his presence is a threat to the man and all he stands for. In a tense but comic verbal duel (in which the match seller says nothing) the man is totally defeated and his mousy wife, waiting in the wings, is victorious. (KFCF interrupts its marathon day to present this program).

8:00 In Your Ear
Jazz programming with Sato.

10:00 The Spirit of Carnival
David McBurnia presents the music of the Caribbean and its surrounding cultures.

11:00 Music from the Hearts of Space
Inner and outer space music, tuned to the vibrations of the evening, hosted by Timotheo & Anna.

2:00 am Mr. Exotic & The Insomnia Squad
Host Bob the Nolson will perform an endocism of Reagan's prehensile untelligence by means of a supraliminal neutron ray-gun (patent pending). Plus: science news, intervuz, kinky-wows and mod music.

Monday, March 29th

7:00 am AM/FM

Denny ends his share of March Mondays by roaring like a lion, just like the month and MGM. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music carefully selected by Matt Holdreith.

11:15 Morning Reading

Practicing History (1) by Barbara Tuchman. Selections from this recent collection of essays written over the past 35 years covering the craft of writing, practicing, and learning from history, by the author of *A Distant Mirror* and *The Guns of August*. Published by Knopf. Read in two parts.

12:00 Oral Arts Radio Project

The Mother of Mukluck Seals, told by Patricia Bullitt. Bay Area choreographer and artist Patricia Bullitt shares the stories and tales of the Yupic Eskimos and combines chants, conversation, song, and ceremony to create a collage of experiences from Alaska and the Native peoples. Produced by Joanna Brouk as part of the Oral Arts Radio Project funded in part by the National Endowment for the Arts.

12:30 Blues By The Bay

Blues: classics, new releases, oldies, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mezzolini.

2:30 Music from Alkebu-Lan

Music and information by and about Afrikans, with Candice & Drepenba.

4:30 Traffic Jam

Cross-Currents, news features by and about Asian-Americans at 4:45; News Headlines at 5:00; traffic reports, music and other news features throughout. With Richard Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews in the Bay Area arts scene, presented by Erik Bauersfeld, Pdraigin McGillicuddy & KPFA critics.

9:00 Tone

9:00 Ode To Gravity

With Charles Amirkhanyan. Word Music and Cassette Food. Word Music: Aural arrangements of new written works by Melody Sumner and Sheila Davies. Melody Sumner: *Morpheus*; *Cham*; *He wrote me that love yes he did me*; *Whisper*; *The Time Is Now*; *The Walking Injured (Adagio in G)*. Sheila Davies: *Color Blind*; *Glossolalia*; *She Suffixed and She Prefixed*; *Sense Shift Unknown*; *Joey Da Vinci circa 1930*; *Queen of Spades*. Voices include Barbara Golden, Laetitia DeCompeigne, Patrick Sumner, Rustie Cook, Jordan Perry, Girls Looking for Husbands and others. Cassette Food: Medium tech music made with cassette recorders utilizing the apartment as compositional tool. (The window, the stove, the chair, the radiator, the pillow and many other items are featured). Michael Sumner: *Murmer*; *Very Sad*; *Blanket Music*; *Dedicated Circuit*; *Eleanor Rigby and the End of Winter*; *Rubber Tips*. Patrick Sumner: *Gardyloo*; *Furniture and Clothing*; *Current Events*; *Pearls, Chocolate, Precious Chemicals and Dice*. Sam Ashley: *Excerpts*. Bob Weir: *Reference*. Also, several extremely new versions of "Star-dust" will be aired as well as 127 Chuck Khan-nors tunes never before released in a Chuck Khannors TV album.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Journey To The East (5) by Hermann Hesse. Read by Erik Bauersfeld. Concludes tomorrow.

12:00 A World Wind

International music, especially by women, and features on women's events and cultures. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

The music of trombonist Curtis Fuller rounds out the last week of the month. At 3 am, Period of En-lite-ment, call-ins at 848-4425. With the soul shadow, Darrell Smith.

Tuesday, March 30th

6:00 am Face The Day

At 6:30, *Black Coffee* continues.

7:00 AM/FM

Kris Welch trades the entire KPFA News Dept. to the Oakland A's for Rickey Henderson and two first round draft picks. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Fifth concert of the 1981-82 season of the San Francisco Chamber Music Society features the Telluride Chamber Players. Featured are: Ottorino Respighi: *Sonata in B Minor for Violin & Piano*.

Efrem Zimbalist: *Four Songs* (1979)

Ernest Bloch: *Piano Quintet No. 1*

David Shneinfeld: *Pieces for Solo Violin*.

Recorded live, Feb. 22, 1982 at the Fireman's Fund Forum in San Francisco by your host, Steve Wolfe.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Practicing History (2) by Barbara Tuchman.

12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With Sam Julty.

1:00 Arabic Music

Presented by Tina Naccach.



Lorenz Hart composed lyrics at bars, parties, trains. Here he is revising a song backstage at 'Pal Joey.' 'Fruit Punch' March 31, 10 pm.



Photo: Colin C. McRae

Coming in April—John Cage reading 'Composition in Retrospect,' live on Sunday, April 18 at 4:00 pm, Politics & Consciousness Day.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

Headlines at 5:00; *Health, Yours & Mine* at 5:30; traffic reports, music and features. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Hosted by Toni Gray, R.N.

8:30 Probabilities

Ted White, Part Two. Continuing the interview with the former editor of *Heavy Metal*, *Amazing Stories*, and *Fantastic Stories*. He is interviewed by Richard A. Lupoff. Tape edited by Richard Wolinsky & Lawrence Davidson.

9:00 Maximum Rock and Roll

Tim & The Gang present music designed to torture NATO generals.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gavdote (1) by Ted Hughes. The Rev Nicholas Lumb is carried away into the other world by elementalspirits. To fill his place in this world, for the time of his absence, the spirits make an exact duplicate out of an oak log, and fill it with elemental spirit life. Read by Karin Hurley.

12:00 Out

Chris Lowry plays music for the mind which assimilates, not discriminates.

1:30 am Night Express

Gorman Lee is your conductor on this train ride through blues and jazz country.

Wednesday, March 31st

7:00 am AM/FM

On the 86th anniversary of the very first zipper patent, Kris swats a fly. Uggh! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Ear On The Air. Today featuring soundtrack scores using new and electronic music: Louis & Bebe Barron: Excerpts from *Forbidden Planet*, one of the first films to use an all-electronic score. Denny Zeitlin: *Invasion of the Body Snatchers*, written by a San Francisco psychiatrist and jazz pianist. Plus interviews with some of the people who are bringing you the soundtrack from Francis Ford Coppola's new film, *One From The Heart*.

11:15 Morning Reading

Harry Golden: Guest Speaker. The author of *Only In America* and *For 2 cents Plain*, developed after-dinner speaking to the level of a performing art, and his death this past October has left a sad silence over dessert and coffee at many a workers convention and committee luncheon. He fought bigotry with humor and sardonic wit, in his one-man newspaper, the *Carolina Israelite*, and fortunately left recordings of some of his public appearances.

12:00 U.C. Noon Concert

Junior Bach Festival. Live from Hertz Hall on the U.C. Berkeley campus.

1:30 Folk Music from Near and Far Out

The Music of Afghanistan. Featuring a concert performed live at the Julia Morgan Theatre in Berkeley on February 7th, as well as recorded folk music. Produced by Adam Kadmon & Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with F.M. Papa Drepe.

4:30 Traffic Jam

Jamaica Today at 4:45; Headlines at 5:00. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Jug Band Special. Is the world ready for two solid hours of jug band music? Including the early greats like Cannon's Jug Stompers, The Memphis Jug Band and many more? Add the best of the "folky" bands of the 60's? Joel Sachs intends to find out. Empty a jug and you can play along.

10:00 Fruit Punch: Gay Radio

Pal Larry. Larry Hart was the lyricist of the legendary team of Rodgers and Hart. Their long collaboration led the transformation of American musical theatre from a loose collection of comedy skits interspersed with music, to an elaborate theatrical form in which songs were tightly interwoven with the story line. Hart's lyrics are famous for their intricate interior rhymes and the sophisticated wit which often distracts casual listeners from a bitter-sweet quality reflecting his tragic life (e.g. "Bewitched, Bothered and Bewildered," "Where or When," and "My Funny Valentine"). Who was this man who Richard Rodgers described as "a partner, a best friend, and a source of permanent irritation"? What drove him to self-destruction at the height of his career? Where did he go during his mysterious disappearances? Tonight we'll listen to the music of Lorenz Hart and Richard Rodgers, and explore the life of the enigmatic lyricist, and celebrate the songs he left us. Produced by James McMullen & William Smith.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Journey to the East (6) by Hermann Hesse. Conclusion of the reading by Erik Bauersfeld.

12:00 Witching Hour

Join host Jean Robertson for wonderful music, guests, poetry, stories, and announcements about women, by women, for everyone.

1:30 am Beedle Um Bum

Eclectic music mix with Larry. Out of print album at 4:00 am.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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Any musical groups who appeared on 'An Earful of Smiles' on KPFA, Thurs 3-5 pm and are interested in exploring new outlets call Emory White, 861-5238 or 848-6767.

If you are going to Nicaragua, and are willing to aid in the transport of medical supplies, please contact the Disabled International Support Effort at 273-3723 or 655-7839 as soon as possible. Thank you.

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Free Association is showing a series of films
for free at 1 pm Fridays at the Red Victor-
ian Movie House, 1659 Haight St.
Feb 26: Nuclear Weapons: The Last Epidem-
ic & Nuclear Countdown.
Mar 5: Independent film makers
Mar 12: Program about El Salvador
Series to continue through April 16 or later.

Counseling—Individual, Group (women's,
men's, mixed), Relationship. Facilitators
draw upon their knowledge of verbal anal-
ysis and methods utilizing the body (feel-
ings, intuition) to meet the needs of indi-
vidual participants. The focus is on both
objective awareness and satisfying life
changes. Anne Robbins MFCC (author of
"Combating Powerlessness") and Bruce
Gridley - both of Turning Point Radical
Psychiatry - have done this work for nine
years. 534-2632; 763-2384.

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Sweet Honey in the Rock

7th Anniversary Concert November 7, 1980

Recorded Live

All Souls Church Unitarian, Washington DC

GOOD NEWS

Amilcar Cabral, the late leader of the national liberation movement in Guinea-Bissau, in his essay "National Liberation and Culture" asserted that maintaining culture in the face of colonial/imperialist oppression is a revolutionary act; that "national liberation is necessarily an act of culture." It is culture, finally, that holds the fruit of a people's history and determines that people's future.

How does this relate to five Black women who come together in song under the name SWEET HONEY IN THE ROCK?

Taken singularly, each of these women is a dynamic cultural carrier, relating histories of southern childhood, urban life in Black, civil rights jail cells, inner corners, and being female: overworked, underpaid, loved, unloved, undaunted.

Collectively, SWEET HONEY is a community-based political in-

Like bottom land, like the rich, fertile soil thrown upon the banks by the flooding of the Mississippi or the Nile, *Sweet Honey in the Rock* is the earth holding our roots, while nourishing the seeds of our future.

situation which recognizes its responsibility to preserve and perpetuate cultural struggles, and serves as a voice for the voiceless in this society.

SWEET HONEY speaks of the travelled paths and articulates the now needs of people, who by reason of color, national origin, age, sex and economic status, are denied a hearing in the courts of the powerful. Whether it is the children of Atlanta or the children of Soweto, political prisoners in Chile or political prisoners in North Carolina, whether it is the insanity of nuclear proliferation or the mindlessness that refuses to tolerate sexual preference, SWEET HONEY has more than a song to sing. SWEET HONEY delivers a sermon of elemental truths that compels the mind to listen and act.

It is our fortune that we now



SWEET HONEY IN THE ROCK—In Concert—Evelyn Maria Harris, Yusef Marie Burnwell, Yusef Marie Williams, Bernice Johnson Reagon

have this live recording of SWEET HONEY IN THE ROCK, for it captures, as best as impersonal technology can, the organic and ever-evolving relationship SWEET HONEY has with the community out of which it continues to develop. As you will hear in this album, a SWEET HONEY concert is not really a concert. There is no artificial separation between audience and performers. SWEET HONEY is the song filling the spaces, enticing listeners to cast off the trappings that bind us in insensitivity and become part of the whole

note...a circular sharing of historic wisdom, boundless energy and love. We are all of us lifted, charged, called to testify, regenerated and made better by the experience.

Like bottom land, like the rich, fertile soil thrown upon the banks by the flooding of the Mississippi or the Nile, SWEET HONEY IN THE ROCK is the earth holding our roots, while nourishing the seeds of our future.

Enjoy SWEET HONEY...Listen and move forward with these women who are us in all ways.

—Ivy Young

Life has taught me: never be boring. Of food, money and time. Mother preached, "Never Be Wasteful." Through longevity, through fierce music, Sweet Honey in the Rock teach as well.

These women, sharing divergent vocal textures and life expressions, sing struggle and celebration, instruct in the fine art of survival and the daring to love.

The spectrum of Sweet Honey in the Rock's sound blends the traditional with the contemporary, the original with the familiar. It is music that speaks of warriors and victims, music speaking to all whose politics are Life.

In these dangerous times, Sweet Honey in the Rock's gift is dangerous music. Arm yourself.

—Michelle Parkerson

It was either live with music or die with pain, and we chose neither desperately to live.

—Ralph Ellison

Put your hands together. The music of SWEET HONEY will put you forward. It will give you the strength to go on. It will give you the purpose for living.

—E. Eshelbert Miller

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